

# Windham College Announces Drive for \$10,000,000 Campus

## Long-Range Program Calls Chase Heads Committee For Sixteen Buildings

PUTNEY — Windham College announced today the launching of a long range campaign for \$10,000,000 to be used for the construction, furnishing and equipping of its new campus in Putney. The campus, designed by Edward Durrell Stone of New York City, will comprise 16 buildings. Seven of these will be dormitories, four for men and three for women. The first building to be completed, ready for occupancy this fall, is George Aiken Hall, a men's dormitory. Robert Frost Hall, is completed, but construction of the balance is awaiting further financing. The seven dormitories and a small non-sectarian chapel, are to be placed on a high ridge overlooking the main campus. These buildings will face an expansive and sensationally beautiful view of



Philip B. Chase

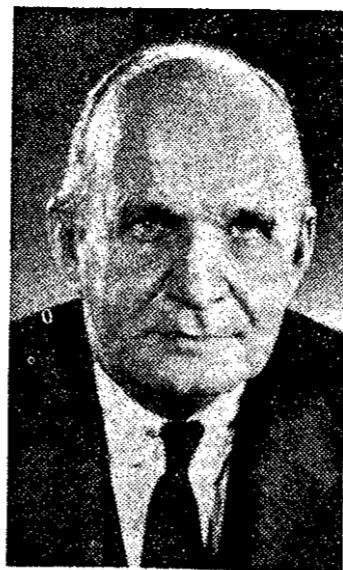
The transforming of the new campus plan from blue print to brick and mortar is a major task of the newly created Windham College Development Program. This program, under the direction of a new member of the administrative staff of the college, will seek to mobilize the financial support necessary to the construction of the 16 buildings and the requisite site work. The program, however, will not be limited to this objective, but will also seek funds for increased faculty salaries, the enlargement of the endowment and retirement funds, and the expansion of annual operating capital.

At the heart of the Development Program will be a Development Committee, now in the process of organization. This Committee, under the acting chairmanship of Philip B. Chase, a trustee of the college and resident of Putney, will consist of representatives of business, industry and the professions, as well as of the trustees, faculty, alumni, student body, and parents. Accepting membership on the Committee so far are Ellsworth Bunker West Dummerston, former United States ambassador to India, Italy and Argentina; Donald Watt, founder of The Experiment in International Living; Roger W. Straus, president, Farrar, Straus and Cudahy; Kenneth R. Strickland of the law offices of Gifford, Woddy, Carter and

Hays, New York City; John R. Poppele, president of Tele-Measurements Corporation and also president of Santa's Land in Putney; Frank Boyden, headmaster of Deerfield Academy; Ernest W. Boissevain, chairman, Board of Trustees of Windham College; Jean Tennyson, president of the Dreyfus and Tennyson Foundations; Dr. Jeremy Brown, professor of Education and History, Windham College; J. Alden Manley, librarian, Windham College; John A. Libertino and Bruce S. Manheimer, alumni representatives, and Anthony Broom and William Z. Stevenson, student body representatives.

The Development Program will comprise a series of campaigns, each directed to different constituencies. These include campaigns with private foundations, business and industrial corporations, special gifts from individuals in a position to make large capital contributions, parents and alumni. Requests have already been submitted to a number of private foundations for grants with which to complete Robert Frost Hall, which is a first priority of the program. It will require about \$300,000 to finish this dormitory. Requests for help with specific needs of the teaching program of the college have been made to several private foundations. Among these are requests for grants to underwrite the cost of language practice rooms, sound proofed and equipped with modern electronic instruments; scientific equipment for the Biology and Geology Departments, and a four-year subsidy for a new, integrative core course in Western Culture.

Windham's Development Program is under the direction of Gordon B. Halstead, a new member of the college administrative staff. For the past 5½ years Mr. Halstead was a divisional director of the National Fund for Medical Education, working on the financing of the Nation's 85 medical colleges. Prior to that, he handled the fund raising, public relations and promotional activities of several national educational organizations. He is a graduate of Syracuse University, has a master's degree in Educational Administration from the University of Michigan and has done other graduate work in Education at Columbia University. He has a home in Peru.



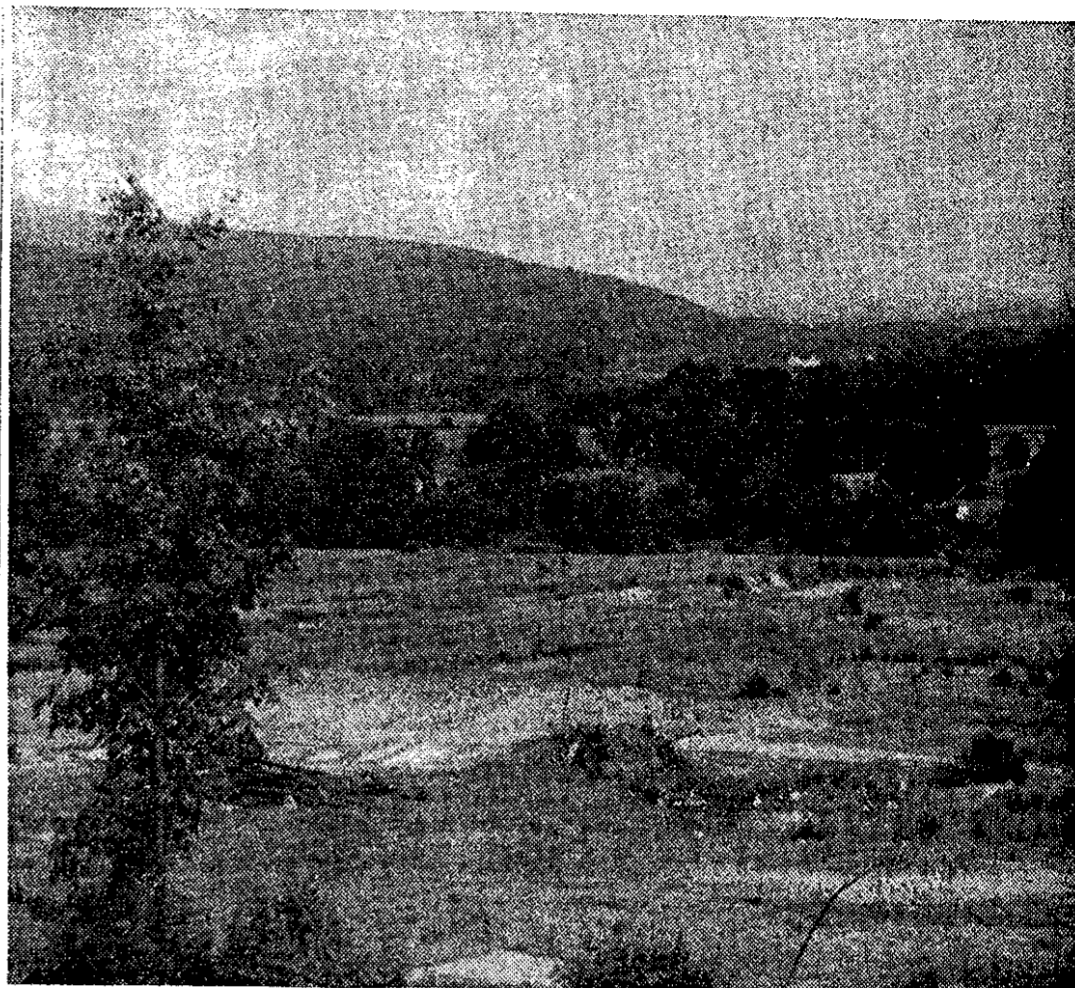
Edward Durrell Stone

## Architect Is World Famous

Edward Durrell Stone, the distinguished American architect, has designed Windham's new campus and is providing architectural supervision of its construction. Mr. Stone is famed for his design of the U.S. Embassy at New Delhi, the U.S. Pavilion at the Brussels International Exposition, the Museum for Modern Art in New York City, and many other outstanding buildings in the United States and around the world. Currently he is the architect for the new State University in Albany, N.Y., the Cultural Center, and Presbyterian Cathedral in Washington, D.C., new campuses for Roberts College in Beirut, Syria and a Methodist College in Alaska, and a host of other important jobs. He is one of the few contemporary architects whose ideas and work met the approval of Frank Lloyd Wright.

Mr. Stone is particularly interested in the Windham campus, as he is fond of the natural beauty and way of life of Vermont. He believes that environment is an important factor in the location of a college, and he feels that the combination of the physical beauty of the Vermont countryside and the State's heritage of individuality, freedom and simplicity is an ideal environment for undergraduate college students. Mr. Stone's new book, *The Evolution of An Architect*, to be published this Fall, contains a reference to the new campus of Windham College.

The new campus at Windham is the first work that Mr. Stone has done in Vermont, and it is fortunate that the state will have within its boundaries a splendid and lasting example of his architectural genius.



On this site the new Windham College campus will rise.



Dr. Walter Hendricks

the Connecticut River. There will be few college buildings in the United States with a more lovely and inspiring view.

Among the structures of the main campus will be two general classroom buildings, a library, a building for science, and one for art, a large theatre and auditorium, an administration building, a student Union center and a gymnasium and swimming pool. The most costly building, which is an appropriate situation for a liberal arts college, is the library, which is estimated to total \$1,451,440. Other buildings believed to run over \$1,000,000 each are the student union at \$1,095,000, the theatre and auditorium at \$1,136,000, and the gymnasium and pool at \$1,266,700.

A feature of the campus, somewhat suggestive of the University of Virginia, will be the classic, covered walks connecting all of the buildings, with the exception of the gymnasium. This arcade will provide protection to students and faculty from the rigors of Vermont weather, and also can be used for central utilities. It is the use by the architect of these graceful colonnaded walks that is a factor in providing elements of unity, harmony and dignity to the total impact of the campus design.

The two general classroom buildings, and the science and art buildings, will have central, open courts, roofed by large sky lights. Thus, entrances to classrooms and laboratories will be from walks or balconies surrounding these inner courts, rather than from central corridors. This is another contribution of the architect that makes for beauty and dignity while maintaining a basic simplicity in keeping with Vermont traditions and taste.

A large central grassy mall stretches from one end of the Vermont.

## College Opened With Three Students in 1951

On Dec. 27, 1951, Dr. Walter Hendricks started Windham College in his home on Kimball Hill in Putney with three students. It was mid-winter and the prospect could not have looked more bleak and discouraging. No faculty, other than his wife and himself, no money, and no facilities. Yet, in spite of these odds, the college slowly grew. At the beginning, it was almost one by one that students were assembled, often against great obstacles and discouragements. Gradually there appeared dedicated men and women drawn by a desire to teach in a young, small and independent college, located in Vermont. Thus, it has come about that in September, 1962, Windham College expects to enroll approximately 250 undergraduates, drawn from all parts of the United States, and from several countries abroad. It will open this new academic year with a faculty of 21 qualified teachers,

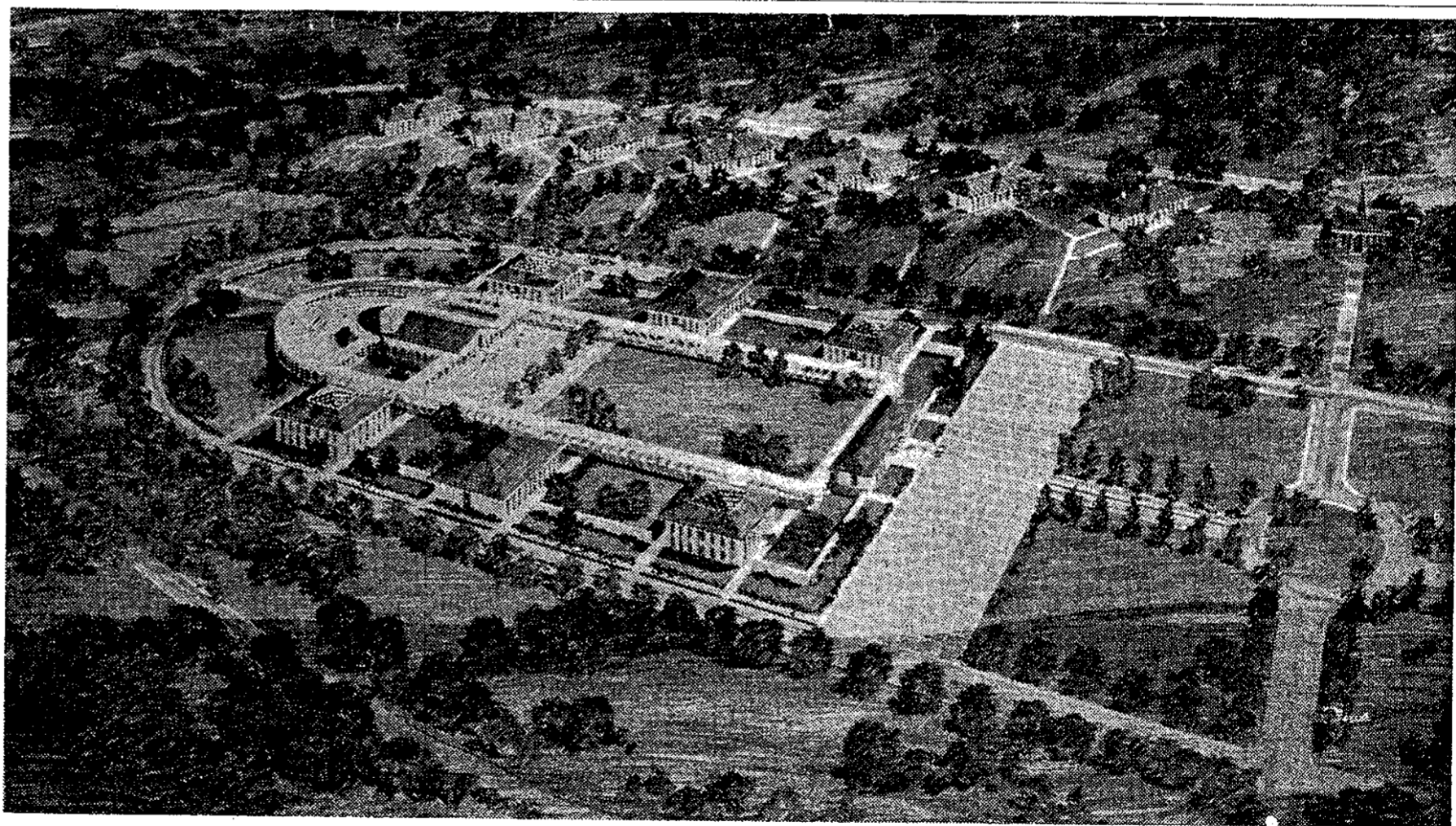
representing six doctorates and 14 masters. The Summer Language School in 1962 had a faculty of 17 men and women, of whom nine have doctorates and two have master's degrees. From one room in 1951, the college facilities have grown to 21 buildings; former private homes, stores, farm buildings, and even an outgrown public school. All of this has happened at Windham College in eleven short years.

The man who has inspired and directed this growth is Walter Hendricks. Born of Norwegian land, but a product of New England in Vermont, he earned his bachelor's degree from Amherst College and the went to the University of Chicago for his master's, and to Northwestern University for his doctorate in English. He taught and headed the Department of English at the Armour Institute of Technology, later to become Illi-

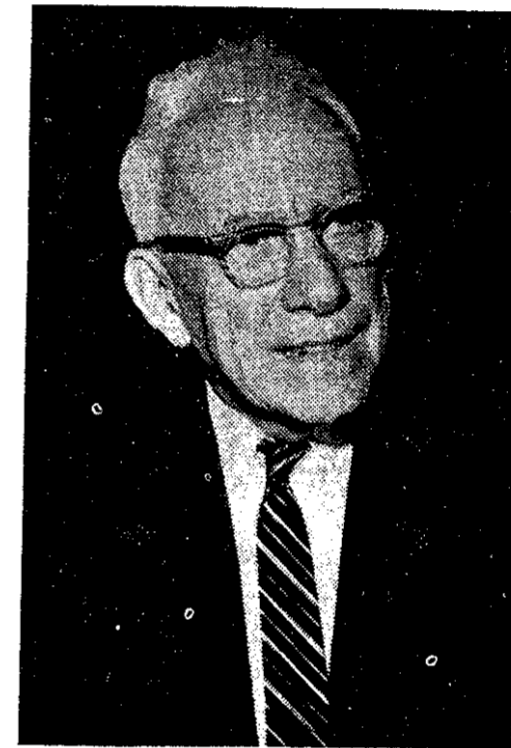
nois Institute of Technology. Shortly after the defeat of Hitler, Walter Hendricks was asked by the United States Government to assist in establishing a university for American troops overseas at Biarritz, France. It was from this experience that arose his determination to start a college in New England. Shortly after returning to the United States, he founded Marlboro College in Marlboro on land that he and his family had acquired over the years. Some 11 years later, he started Windham College in Putney.

Windham has grown considerably beyond the status of a local or regional college. Its student body has been drawn from over 35 states, ranging from Maine to the State of Washington, and from Minnesota to Florida. Over 18 foreign countries have been represented among Windham students, and these have come from the areas of Latin America, Europe and Asia.

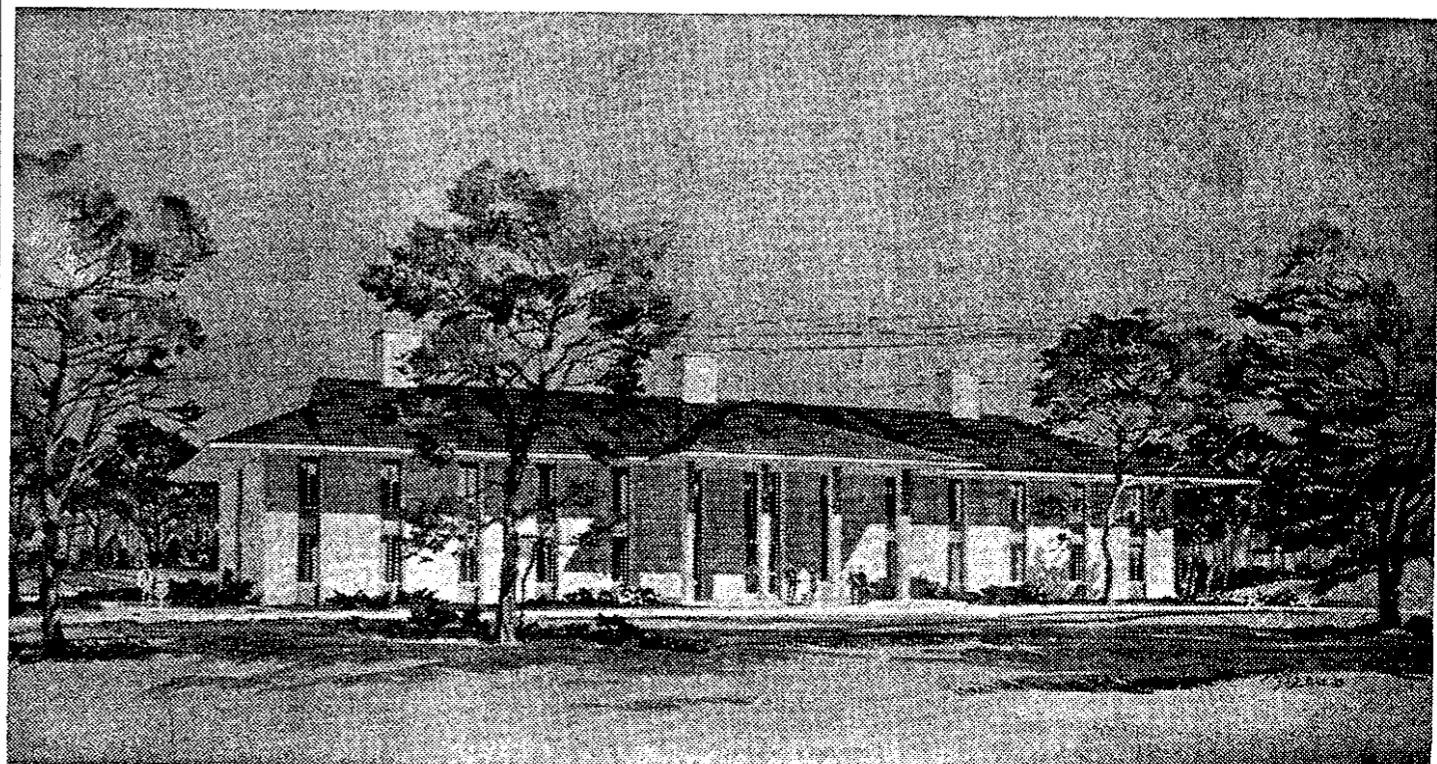
Windham graduates are accepted by graduate schools of arts and sciences, medicine, law and engineering throughout the United States. Of particular note is the college's summer language program, known as the Institute of Critical Languages. Russian and Chinese have been the principal languages taught in this summer session, but it is planned to add Swahili and Arabic next summer. Faculty members of the Institute are considered a part of the Windham faculty, and master's degrees earned in languages are Windham degrees. As a result of this arrangement, there will be next August, when the first master's degrees are awarded, graduates from Harvard and other leading universities, who will hold advanced degrees from Windham.



The architect's conception of the completed new campus.



Sen. George D. Aiken, left, and Poet Robert Frost for whom the first two dormitories will be named.



Aiken Hall will be the first building to be completed.