

Speaker Series Resources for Instructors and Students

<https://www.landmark.edu/academics/academic-speaker-series>



Lydia X. Z. Brown

October 1, 2019, 7 p.m. EAB O'Brien Auditorium

Crippling Intersectionality: Neurodiversity and Disability Justice

Lydia X. Z. Brown's talk will focus on how disabled people's cultural work, community building, and leadership offer necessary interventions for liberation work everywhere from the streets to the ivory tower, grounded in intersectional theory and practice.

Biography

Lydia X. Z. Brown is a disability justice advocate, organizer, and writer whose work has largely focused on violence against multiply-marginalized disabled people, especially institutionalization, incarceration, and policing. Currently, they are a Justice Catalyst Fellow at the Bazelon Center for Mental Health Law, defending and advancing the educational civil rights of Maryland students with psychosocial, intellectual, and developmental disabilities facing disproportionate discipline, restraint and seclusion, and school pushout, as well as Founder and Co-Director of the Fund for Community Reparations for Autistic People of Color's Interdependence, Survival, and Empowerment, which provides direct support and mutual aid to

individual autistic people of color. Previously, Lydia designed and taught a course on disability theory, policy, and social movements as a Visiting Lecturer at Tufts University. They were also Chairperson of the Massachusetts Developmental Disabilities Council, becoming the youngest appointee ever to chair any state developmental disabilities council. Lydia is co-editor and visionary behind *All the Weight of Our Dreams*, the first-ever anthology of writings and artwork by autistic people of color and otherwise negatively racialized autistic people, published by the Autistic Women & Nonbinary Network. They have received numerous awards for their work, including from the White House, American Association of People with Disabilities, and Society for Disability Studies, and written for several community and academic publications. Learn more at autistichoya.net.

Resources

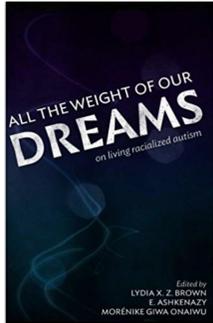
Websites

- Biography: <https://autistichoya.net/bio/>
- Press clippings: <https://autistichoya.net/press-clippings/>
- A resource primer: <https://www.autistichoya.com/p/resources.html>
- Values & Principles statement: <https://www.autistichoya.com/p/values-principles.html>
- Their general blog: <https://www.autistichoya.com/>

Videos

- A To Z 2018: Lydia X. Z. Brown, Autistic Activist, Is Fighting Oppression | NBC Asian America
<https://www.youtube.com/watch?v=SKdDbjiG8rk>
- Lydia X.Z. Brown at the UMN Critical Disability Studies Collective
<https://www.youtube.com/watch?v=MQsNjqL2Plo>

Text resources:



All the Weight of Our Dreams: On Living Racialized Autism

Available in the Landmark College Library

Book review from academic journal *Disability and Society*:

<https://www.tandfonline.com/doi/full/10.1080/09687599.2018.1471811>



Dr. M Jackson

October 22, 2019, 7 p.m., EAB O'Brien Auditorium

The Secret Lives of Glaciers

Dr. M Jackson will give a talk exploring what happens to an Icelandic community as their local glaciers disappear. Profoundly hopeful, Jackson's talk shows how ice influences people just as much as people influence ice.

Biography

Dr. M Jackson is a geographer, adventurer, TED Fellow, and National Geographic Society Explorer. M earned a doctorate from the University of Oregon in geography and glaciology, where she examined how climate change transformed people and glacier communities in Iceland. A veteran three-time U.S. Fulbright Scholar to Turkey and Iceland, M currently serves as a U.S. Fulbright Ambassador. M also serves as an Arctic Expert for the National Geographic Society over the last nine years, holds a Masters of Science degree from the University of Montana, and served as a Peace Corps Volunteer in Zambia. She's worked for over a decade in the Arctic chronicling climate change and communities, guiding backcountry trips and exploring glacial systems. Her 2015 memoir *While Glaciers Slept: Being Human in a Time of Climate Change* weaves together the parallel stories of what happens when the climates of a family and a planet change. Her 2019 book, *The Secret Lives of Glaciers*, explores the profound impacts of

glacier change on the human and physical geography of Iceland. She is currently at work on *In Tangible Ice*, a multi-year, multi-disciplinary project partnering with explorers, filmmakers, and scientists that examines the socio-physical dimensions of glacier retreat in near-glacier communities within all eight circumpolar nations.

Resources

Website

<https://www.drjmjackson.com/>

Videos

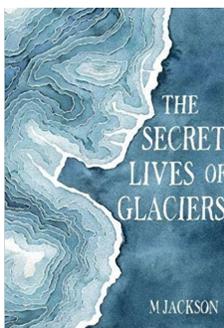
- Youtube listing of Dr. M Jackson videos
https://www.youtube.com/results?search_query=dr+m+jackson+glaciologist
- National Geographic M Jackson (short clip)
https://www.youtube.com/watch?v=n6AIPmxehSY&feature=player_embedded
- National Geographic Explorer M Jackson
<https://www.youtube.com/watch?v=VNfzi0Jkmdc&feature=youtu.be>
- Glaciers, Gender, and Science: We Need More Stories of Ice. | M Jackson | TEDxMiddlebury
<https://www.youtube.com/watch?v=e4R5-y0Dc1s>
- How glaciers impact community | M Jackson
<https://www.youtube.com/watch?v=QFNzKPVirt4>

Classroom Resources from National Geographic

<https://www.nationalgeographic.org/media/m-jackson-thin-ice/>

Dr. M Jackson News

<https://www.drjmjackson.com/news>

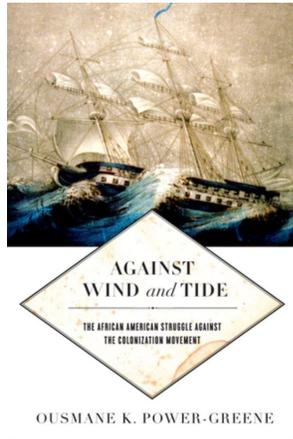


The Secret Lives of Glaciers is available in the Landmark College Library.

The Secret Lives of Glaciers explores just what happens when a community's glaciers slowly disappear. Meticulously detailed, each chapter unfolds complex stories of people and glaciers along the southeastern coast of Iceland, exploring the history of glacier science and the world's first glacier monitoring program, the power glaciers enact on local society, perceptions by some in the community that glaciers are alive, and the conflicting and intertwined consequences of rapid glacier change on the cultural fabric of the region.

Book Trailer

<https://www.youtube.com/watch?v=vpOcmSnksiE>



Dr. Ousmane Power-Greene

November 12, 2019, 7 p.m., EAB O'Brien Auditorium

Pride or Prejudice? Black Lives Matter and the Struggle Against Confederate Monuments

Debates over monuments and memorials to the Confederacy pivot on the uses of public spaces, allocation of tax dollars to fund monuments or memorials who some people find deplorable, while the bigger question slips away: How should the United States – or any nation – confront acts of inhumanity perpetuated by the state? Or other questions, such as, does the removal of Confederate statues help the nation address this past? Do monuments provide citizens, especially racial minorities, the opportunity to reflect on this history of injustice rooted in violence, and thus begin a process of healing?

Biography

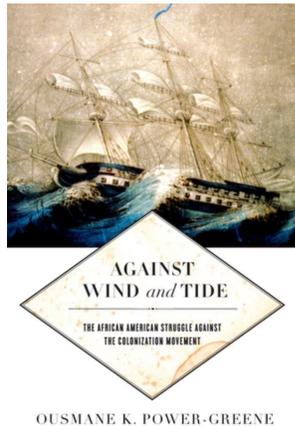
Dr. Power-Greene completed his B.A. from the University of North Carolina at Chapel Hill and an M.A. and Ph.D. from the University of Massachusetts-Amherst. Before arriving at Clark in 2007, he taught courses at the University of Connecticut-Storrs, Hampshire College, and the University of Massachusetts-Amherst.

A specialist in African American social and political movements, Professor Power-Greene teaches courses for undergraduates and graduate students on American history with a focus on African American internationalism and comparative social and political movements.

Resources

Faculty Bio

<https://www2.clarku.edu/faculty/facultybio.cfm?id=685>



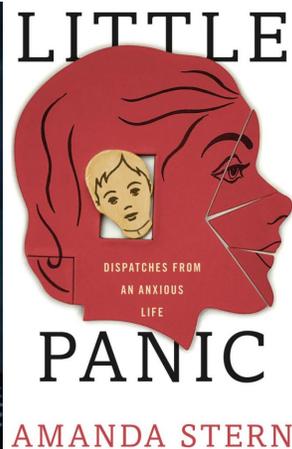
Against Wind and Tide: The African American Struggle against the Colonization Movement is available in the Landmark College Library.

Against Wind and Tide tells the story of African Americans' battle against the American Colonization Society (ACS), founded in 1816 with the intention to return free blacks to its colony Liberia. Although ACS members considered free black colonization in Africa a benevolent enterprise, most black leaders rejected the ACS, fearing that the organization sought forced removal. As Ousmane K. Power-Greene's story shows, these African American anticolonizationists did not believe Liberia would ever be a true "black American homeland."

In this study of anti-colonization agitation, Power-Greene draws on newspapers, meeting minutes, and letters to explore the concerted effort on the part of nineteenth century black activists, community leaders, and spokespersons to challenge the American Colonization Society's attempt to make colonization of free blacks federal policy. The ACS insisted the plan embodied empowerment. The United States, they argued, would never accept free blacks as citizens, and the only solution to the status of free blacks was to create an autonomous nation that would fundamentally reject racism at its core. But the activists and reformers on the opposite side believed that the colonization movement was itself deeply racist and in fact one of the greatest obstacles for African Americans to gain citizenship in the United States.

Power-Greene synthesizes debates about colonization and emigration, situating this complex and enduring issue into an ever broader conversation about nation building and identity formation in the Atlantic world.

PDF: "King Cotton's Ghost: African Americans and the Legacy of Slavery in the Cotton Kingdom"
By Ousmane K. Power-Greene



Amanda Stern

March 3, 2020, 7 p.m., EAB O'Brien Auditorium

Little Panic: Dispatches from an Anxious Life

Biography

Amanda Stern is a fourth generation native of Manhattan; raised without an accent.

Her work has appeared in the *New York Times*; the *New York Times Magazine*; the *New York Times Book Review*; *Filmmaker*, *The Believer*, *Salon*, *Blackbook*, *St. Ann's Review*, *Post Road* and others. Her personal essays have been included in several anthologies: *Love is a Four Letter Word*, *The Marijuana Chronicles*, *Women in Clothes*, the anthology *A Velocity of Being* edited by Maria Popova, and her *Believer* interview with Laurie Anderson was included in *Confidence, or the Appearance of Confidence: The Best of the Believer Music Interviews*, 2014.

Her first novel *The Long Haul* (Soft Skull Press) was published in 2003. Of her metaphors, the *San Francisco Chronicle* wrote, "they're so fresh, they're almost jarring." Concurrent with the publication of *The Long Haul*, she launched The Happy Ending Music and Reading Series as an antidote to her anxiety. The series, designed around public risks, became a critical success, and its inventive model paved the way for the proliferation of music and reading series created in its wake.

She spent her 20s working in film—for Ang Lee, Terry Gilliam and Gregg Araki, but primarily for Ted Hope and James Schamus at the famed (and not forgotten) Good Machine, where she worked closely with Hal Hartley. After that she became an accidental comic, co-hosting the Lorne Michaels series, "This is Not a Test" with host Marc Maron at "Catch A Rising Star." Later,

in the music world, she worked for David Byrne, curating a narrative section of The Talking Heads Box Set, “Once In A Lifetime.”

She’s published thirteen books, nine for children (the *Frankly, Frannie*, series for Penguin under the name, A.J. Stern), two for young adults (*You’re So Not Invited to My Bat Mitzvah* and its sequel, under the name, Fiona Rosenbloom), and one novel of literary fiction, *The Long Haul*, under her real name. Her most recent book is a memoir called *Little Panic*, which came out on June 19, 2018 from Grand Central. She’s held several fellowships at both The MacDowell Colony (once as the Philip Morris Company Fellow) and at Yaddo. In 2012 she was a NYFA fiction fellow, and she was a Barnes and Noble Discover Pick in 2018 for her memoir, *Little Panic*.

Amanda is a mental health advocate, speaker, and advisory board member for [Bring Change to Mind](#). As a writer, she’s required to live in Brooklyn, which she does, with her daughter Busy, who also happens to be a dog.

Resources

Website

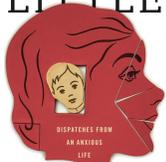
<http://amandastern.com/>

Podcast/Video

Ep. 17: Amanda Stern on *Little Panic*, Lifelong Anxiety, Etan Patz, and the Horror of Separating

<https://www.youtube.com/watch?v=T2asfKTaQx0>

LITTLE



PANIC

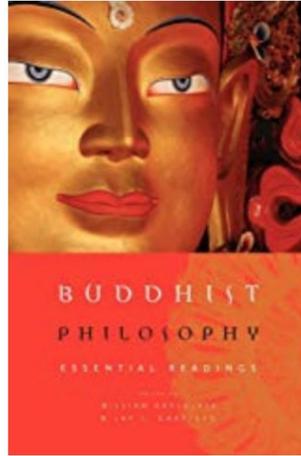
AMANDA STERN

Little Panic: Dispatches from an Anxious Life is available in the Landmark College

Library

Book Review of *Little Panic*

<https://www.brainpickings.org/2018/06/20/little-panic-amanda-stern/>



William Edelglass

February 11, 2020, 7 p.m., EAB O'Brien Auditorium

The Genealogy of Happiness: From Aristotle to Positive Psychology

What is happiness? Can it be measured? And what is the relationship between happiness and virtue, money, pleasure, relationships, mindfulness, and satisfaction?

This program with William Edelglass will begin with an overview of different conceptions of happiness in Western philosophy, religion, and political theory. We will then turn to the numerous claims about what makes us happy based on the results of “the new science of happiness.” We will conclude by reflecting on the findings of positive psychology in the context of the history of the idea of happiness.

Biography

William Edelglass is Professor of Philosophy and Environmental Studies at Marlboro College. His research is primarily in the areas of Buddhist philosophy, environmental philosophy, and 20th-century French and German thought. William is chair of the Board of Directors of the International Association of Environmental Philosophy and is co-editor of the journal *Environmental Philosophy*. He is also co-editor of *Buddhist Philosophy: Essential Readings*, the *Oxford Handbook of World Philosophy*, and *Facing Nature: Levinas and Environmental Thought*. William lives with his wife and two daughters on an off-the-grid homestead in Marlboro.

Resources

Marlboro College Faculty Bio

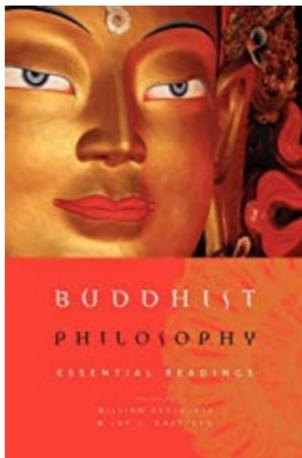
<https://www.marlboro.edu/live/profiles/16-william-edelglass>

Director of Studies at Barre Center for Buddhist Studies

<https://www.lionsroar.com/william-edelglass-appointed-director-of-studies-at-barre-center-for-buddhist-studies/>

William Edelglass, “Why the Bodhisattva Isn't Satisfied” (February 11, 2016)

<https://www.youtube.com/watch?v=1jL7gmtHPFw>



Buddhist Philosophy: Essential Readings



Aurora Robson

Tuesday, April 7, 7 p.m., EAB O'Brien Auditorium

Cloudy with a Chance of Plastic

In this talk Aurora Robson will discuss her own art practice and ongoing dedication to intercepting the waste stream. She will help illustrate the nature and complexity of the plastic pollution problem while offering a specific model for academic inquiry that takes place at the intersection of art and science. She will also describe her own creative stewardship initiatives as well as the related work of other artists, designers, and architects—opening up the potential for artists to serve as active agents of positive change in society.

Biography

Aurora Robson is a multimedia artist known predominantly for her meditative work intercepting the plastic waste stream. Her practice is about subjugating negativity and shifting trajectories. Her work formally references recurring nightmares she had as a child. Robson was born in Toronto in 1972 and grew up in Hawaii. She lived and worked in New York City for over 2 decades and recently moved to the Hudson Valley. Her work has been featured in *Sculpture Magazine*, *Art in America*, *WIRED*, *Art & Antiques*, *Green Building + Design* and numerous other publications. Robson is a recipient of the *Pollock Krasner Grant*, a *New York Foundation for the Arts Fellowship in Sculpture*, a *TED/Lincoln Re-Imagine Prize* and a *National Endowment for the Arts Art Work Grant*. She has exhibited her work internationally in museums, galleries and non-traditional spaces.

Robson is the founding artist of [Project Vortex](#), an international collective of artists, designers and architects who also work extensively with plastic debris. She has been developing a college

course called "[Sculpture + Intercepting the Waste Stream](#)" designed to foster creative stewardship initiatives through academia. Her approach is focused on shifting paradigms in art and science education while helping restrict the flow of plastic debris to our oceans. For more information see her TEDx talk entitled [Trash + Love](#).

Resources

Aurora Robson

<https://www.aurorarobson.com/>

Ted Talk

"Trash + Love"

<https://www.youtube.com/watch?v=sVNInv8BkEw>

Sculpture

<https://www.aurorarobson.com/sculpture>

Project Vortex

<https://www.projectvortex.org/>

Course at Mary Baldwin

<https://go.marybaldwin.edu/lectures/doenges/aurora-robson/>

<http://projectvortexuniversity.blogspot.com/>

Recent Exhibition at Smith College

<https://www.smith.edu/artmuseum/On-View/Past-Exhibitions/Plastic-Entanglements/Exhibition-Overview>