

MLA Style, 9th ed., 2021

Contents

Core elements of any citation	3
Works Cited List	4
Books.....	4
One Author	5
Two Authors.....	5
Three or More Authors (or Editors)	5
Three or More Authors/Editors with a Specific Version (Edition)	5
Essay in an Edited Anthology or Compilation	5
Cross-References (for citing different essays from the same book).....	5
e-Books	5
Entries in Reference Works.....	6
Encyclopedia Article, Print	6
Encyclopedia Article, Online	6
Encyclopedia Article, No Author	6
Articles	6
Journal Article, Print.....	6
Magazine Article, Print.....	7
Article, Online (from the website of the journal, magazine, or newspaper).....	7
Article, Online (from a website not belonging to the journal, magazine, or newspaper).....	7
Article from an Article Database.....	7
Article with No Author	7
Websites	8
Websites	8
Governmental Reports.....	8
Research Reports	8
Comments on a Webpage.....	9
Online Videos	9



TV Show Viewed Online.....	9
Movie Viewed Online.....	9
Movie Viewed on DVD or Blu-ray or in the Theater (i.e., not online)	10
YouTube Video	10
Online Images	10
Image from a Museum or Gallery.....	10
Image Not from a Museum or Gallery	10
Image with No Author, Title, or Date.....	11
Print Images	11
Tweet	11
Email.....	12
Personal Interview	12
Multiple Works by the Same Author or Coauthors	12
In-Text Citations.....	12
Guidelines for Paraphrasing and Quoting.....	12
One Author	13
Two Authors.....	13
Three or More Authors	13
Anonymous Author	13
Same Author, Different Works.....	13
Multiple Works by the Same Author or Coauthors	13
Multiple Sources in the Same In-Text Citation	14
Multivolume Work	14
Online Article, Webpage, or Website	14
Quotations Longer Than Four Lines.....	14
Quotes within a Quote.....	15
Ellipses in Quotations (Omitting Words from a Quote).....	15
Citing a Source Cited by Your Source (Indirect Source)	16



Core elements of any citation

Elements of a citation for all source types:

1. **Author(s).**
2. **Title of Source.**
3. ***Title of Container,***
4. **Contributor,**
5. **Version,**
6. **Number,**
7. **Publisher,**
8. **Publication date,**
9. **Location.**

How to make sense of these citation elements:

1. **Author(s).**
 - If listed.
 - For two authors, list in order they are listed in the text, and write second authors name with first name first and last name second.
 - For three or more authors, list the first author's name, followed by "*et al.*"
 - For a film/video, list the director.
 - For an edited source with no authors listed, use the editor(s) as the author(s).
2. **Title of Source.**
 - Book or website (if citing the entire source), webpage, article, essay, video, film, image
 - In quotation marks if the source is part of a larger work (its container).
 - Italicized if the source is self-contained (with no larger container), such as a book, website, or a film.
 - Capitalize each word except for prepositions, articles (*a, an, the*), and conjunctions (*and, but, or*) unless they begin the title.
3. ***Title of Container,***
 - Website, journal/magazine/newspaper, book
 - Italicize.
 - Capitalize each word except for prepositions, articles (*a, an, the*), and conjunctions (*and, but, or*) unless they begin the title.
4. **Contributor,**
 - Editors (if any), for a film: anyone specifically mentioned in your writing, such as an actor.
5. **Version,**
 - Edition, version
6. **Number,**
 - Volume number (of a book or journal/magazine/newspaper)
 - Volume is now listed as "vol. 4,"
 - Issue number (of a journal/magazine/newspaper)
 - Issue number is now listed as "no. 3"



7. **Publisher,**

- Book publisher
- Institution responsible for the webpage
 - Unless that's also the website's name/container title
 - Unless that institution didn't make the content of the page (e.g., YouTube or an article database company like EBSCO or JSTOR)
- Publisher names are now written nearly in full except for words like "Company" or "Inc." which are omitted, and "U" and "UP" which is used for "University" and "University Press."
 - U of Chicago P (for University of Chicago Press)
 - Chelsea House Publishers
 - Vintage Books

8. **Publication date,**

- If no date is listed, omit the date (instead of writing "n.d." for "no date").
- If a month and day are listed—even in a scholarly journal—now they're included with the year.
- For webpages, include date accessed in the format: Accessed Day Month. Year. (ex. Accessed 14 Sept. 2023)
- For books with more than one copyright date, use the most recent year.

9. **Location.**

- Webpage URL, page numbers
- URL is without the http:// or https:// and without <angle brackets>.
- URL ends with a / and a period.
- Avoid using shortened URLs like bit.ly
- Page numbers are written as "p." or "pp."
- For online articles with a DOI (digital object identifier), list the DOI with a "doi:" immediately before the number (e.g., "doi:10.1353/pmc.2000.0021.").
- End the citation with a period.

Works Cited List

- Title your list of sources at the end of your paper, "Works Cited"
- List sources alphabetically by author last name (and by source title for works with no author).
- Include only the sources you directly cite in your paper; if you wish to include any source you consulted, obtain permission from your instructor and title the list, "Works Consulted"

Books

1. Author's Last name, First name. (**Author.**)
2. *Title of Book.* (**Title of Source & Container.**)
3. **Version,***
4. **Publisher,**
5. **Publication date.**

* Edition. Omit if not listed.



One Author

Bérubé, Michael. *The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read*. New York UP, 2016.

Two Authors

Mackiewicz, Jo, and Isabelle Kramer Thompson. *Talk about Writing: The Tutoring Strategies of Experienced Writing Center Tutors*. Routledge, 2015.

Three or More Authors (or Editors)

Vandenberg, Peter, et al., editors. *Relations, Locations, Positions: Composition Theory for Writing Teachers*. National Council of Teachers of English, 2006.

Three of More Authors/Editors with a Specific Version (Edition)

Booth, Wayne C., et al. *The Craft of Research*. 4th ed., U Chicago P, 2016.

Essay in an Edited Anthology or Compilation

Cushman, Ellen. "Location and (Dis)placement in Composition Pedagogy." *Relations, Locations, Positions: Composition Theory for Writing Teachers*, edited by Peter Vandenberg et al., National Council of Teachers of English, 2006, pp. 358-362.

Cross-References (for citing different essays from the same book)

The citations are listed together below, but in your works cited list, they would be alphabetically listed among all your other citations, with the likelihood of many citations in between them.

Stegner and Zwinger wrote essays in the book edited by Huser:

Huser, Verne, editor. *River Reflections: A Collection of River Writings*. U of New Mexico P, 2005.

Stegner, Wallace. "The Sound of Mountain Waters." Huser, pp. 79-84.

Zwinger, Ann. "Run, River, Run." Huser, pp. 184-190.

e-Books

e-books have two containers:

1. The book container

- List all the elements as available except "Other contributors."

2. The e-book database container

- List only elements:
 - Database Name, (**Title of Container**,)
 - Permalink. (**Location**.)

Phillips, Siobhan. *The Poetics of the Everyday: Creative Repetition in Modern American Verse*. Columbia UP, 2010. *eBook Academic Collection (EBSCOhost)*, libcat.landmark.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=e000xna&AN=944960&site=ehost-live.



Entries in Reference Works

Encyclopedia Article, Print

1. Article author's Last name, First name.* (**Author.**)
2. "Title of Article." ("**Title of Source.**")
3. *Title of Encyclopedia*, (**Title of Container,**)
4. **Publisher,**
5. **Publication date,**
6. Page numbers. (**Location.**)

*The article's author is listed at the end or sometimes the beginning of the article. If it appears to be the encyclopedia's editor who wrote the article, follow "Encyclopedia Article, No Author" below.

Harper, Mary Catherine. "Neil Gaiman's *Sandman*." *Critical Insights: The Graphic Novel*. Gary Hoppenstand, editor. Salem P, 2014, pp. 123-137.

Encyclopedia Article, Online

Articles from an article database have two containers:

1. The encyclopedia container,
 - List all of the elements as available. (Sometimes page numbers aren't provided.)
2. The article database container
 - List only elements:
 - *Encyclopedia Database Name*, (**Title of Container,**)
 - Permalink. (**Location.**)

Harper, Mary Catherine. "Neil Gaiman's *Sandman*." *Critical Insights: The Graphic Novel*. Ed. Gary Hoppenstand. Hackensack: Salem P, 2014. *Salem Online*,
libcat.landmark.edu:2048/login?url=http://online.salempress.com/articleDetails.do?articleName=CIGraphic_0012.

Encyclopedia Article, No Author

"Doublethink." *Brave New Words: The Oxford Dictionary of Science Fiction*, Jeff Prucher, editor. Oxford UP, 2008, p. 38.

Articles

1. Article author's Last name, First name.* (**Author.**)
2. "Title of Article." ("**Title of Source.**")
3. *Title of Journal, Magazine, or Newspaper*, (**Title of Container,**)
4. For journal articles: volume and issue number as "vol." and "no.," (**Number,**)
5. **Publication date,**
6. Page numbers or article URL. (**Location.**)

Journal Article, Print

Stockstill, Ellen J. "Gender Politics in Alfred, Lord Tennyson's 'The Lady of Shalott.'" *Explicator*, vol. 70, no. 1, 2012, pp. 13-16.



Magazine Article, Print

Boxer, Sarah. "Reading Proust on My Cellphone." *The Atlantic*, June 2016, pp. 92-102.

Article, Online (from the website of the journal, magazine, or newspaper)

Liguori, Rob. "Tom Robbins, Cosmic Lounge Lizard." *The New York Times*, 23 May 2014, www.nytimes.com/2014/05/25/magazine/tom-robbins-cosmic-lounge-lizard.html. Interview.

Steinmetz, Katie. "Dictionary.com adds 'Woke,' 'Pokémon,' and 'Butthurt.'" *Time*, 19 July 2016, time.com/4408533/dictionary-words-woke-pokemon-cisgender/.

Article, Online (from a website not belonging to the journal, magazine, or newspaper)

Articles from an article database have two containers:

1. The journal/magazine/newspaper container
 - List all of the elements as available except "Other contributors."
2. The website container
 - List only elements:
 - Website Name, (**Title of container**),
 - Article page URL. (**Location**.)

Brown, Thomas E. "Ten Myths about ADHD and Why They Are Wrong." *ADDitude*, June 2013, pp. 6-9. *Dr. Thomas E. Brown*, www.drthomasebrown.com/wp-content/uploads/2013/07/BROWN_ADHD_MYTHS.pdf.

Article from an Article Database

Articles from an article database have two containers:

3. The journal/magazine/newspaper container
 - List all of the elements as available except "Other contributors."
4. The article database container
 - List only elements:
 - Database Name, (**Title of Container**),
 - DOI number, if possible—otherwise use a permalink. (**Location**.)

Raghuwanshi, Monika. "Human Relationship in the Novels of Jane Austen." *International Journal of Multidisciplinary Approach & Studies* vol. 3, no. 3, 2016, pp. 108-112. *Academic Search Premier*, libcat.landmark.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=116770340&site=eds-live.

Oziewicz, Marek. "Restorative Justice Scripts in Ursula K. Le Guin's Voices." *Children's Literature in Education*, vol. 42, no. 1, 2011, pp. 33-43. *Academic Search Premier*, doi:10.1007/s10583-010-9118-8.

Article with No Author

Begin the citation with the article title when there is no author.



“Bernstein and Baldwin Join Legion of Honor.” *New York Times*, 26 June 1986,
www.nytimes.com/1986/06/20/arts/bernstein-and-baldwin-join-legion-of-honor.html.

Websites

Websites

1. Site author's Last name, First name. (**Author.**)
2. “Title of Page.” (“**Title of Source.**”)
3. *Title of the Website*, (**Title of Container,**)
4. Organization or Institution Responsible for the Site,* (**Publisher,**)
5. Date of the page, if available (**Publication date,**)
6. URL. (**Location.**)

*If the website's name is the same as the publisher name, then omit the publisher part of the citation, as is done in this example:

Pavlić, Ed. “‘Welcome to the Errordome’: Are Editors Still Afraid of James Baldwin?” *PEN America*, 2014,
<https://pen.org/welcome-to-the-error-dome-are-editors-still-afraid-of-james-baldwin/>.

For citing a whole website instead of one specific page simply omit title of page:

Walker, Alice. *Alice Walker: The Official Website*. 2008-2016, alicewalkersgarden.com.

Governmental Reports

1. Name of Government, Name of Agency or Department. (**Author.**)
2. *Title of the Report*, (**Title of Source & Container,**)
3. Date of the page, (**Publication date,**)
4. URL. (**Location.**)

United States, Department of Education (2014). *Profile of Undergraduate Students: 2011-12: Web Tables*, Oct. 2014, nces.ed.gov/pubs2015/2015167.pdf.

Research Reports

1. Website author's Last name, First name. (**Author.**)
2. *Title of the Report*, (**Title of Source & Container,**)
3. Organization or Institution Responsible for the Site,* (**Publisher**)
4. Date of the page—as a date range if relevant, (**Publication date,**)
5. URL. (**Location.**)

*If the author's name is the same as the publisher name, then omit the publisher part of the citation. Sometimes the only author is the organization responsible for the site, like in this fictitious example:

Important National Organization. *Important Report*, Nov. 2016, www.ino.org/Important-Report.pdf.

Cortiella, Candace and Horowitz, Sheldon H. *The State of Learning Disabilities: Facts, Trends and Emerging Issues*, 3rd ed., National Center for Learning Disabilities, 2014, www.nclld.org/wp-content/uploads/2014/11/2014-State-of-LD.pdf.



Comments on a Webpage

1. Screen name of commenter. (**Author.**)
2. "Title of the Page Being Commented on." ("**Title of Source.**")
3. *Title of the Website or Blog*, (**Title of Container,**)
4. Date and time of the comment (not the webpage), (**Publication date,**)
5. URL. (**Location.**)

neglectedbooksEditor. Comment on "Reading on Screens." *So Many Books*, 22 July 2015, 2:20 p.m.
somanymbooksblog.com/2015/07/15/reading-on-screens/.

Online Videos

Online videos (from **YouTube**, **Netflix**, **Hulu**, **Films on Demand**, etc.) also have two containers:

1. The video information container

- For a **TV episode**:
 1. Skip the **Author**.
 2. "Episode Title." ("**Title of Source.**")
 3. *TV Series Title*, (**Title of Container,**)
 4. Name of an actor that is discussed in your writing; otherwise omit, (**Other Contributors,**)
 5. Season and episode numbers, (**Number,**)
 6. Company producing the TV series, (**Publisher,**)
 7. Date the show first aired. (**Publication date.**)
- For a **movie**:
 1. Director's Last name, First Name. (**Author.**)
 2. *Movie Title*. (**Title of Container.**)
 3. Name of an actor that is discussed in your writing; otherwise omit, (**Other Contributors,**)
 4. Company that produced the movie (e.g., Twentieth Century Fox), (**Publisher,**)
 5. Year the movie was made. (**Publication date.**)

2. The video database container

- List only elements:
 1. Video provider name (e.g., *Hulu*, *Netflix*, *YouTube*, *Films on Demand*), (**Title of Container,**)
 2. Video URL. (**Location.**)

TV Show Viewed Online

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999, *Hulu*, www.hulu.com/watch/567723/.

Movie Viewed Online

McQueen, Steve, director. *12 Years a Slave*. Performance by Chiwetel Ejiofor, Twentieth Century Fox, 2013. *Netflix*, www.netflix.com/title/42365387.



Jones, Jon, director. *Northanger Abbey*. Granada Television, 2007. *YouTube*, uploaded by Harpier Noctum, 6 June 2014, www.youtube.com/watch?v=MqrfXsDshqg.

Movie Viewed on DVD or Blu-ray or in the Theater (i.e., not online)

1. Director's Last Name, First Name. (**Author.**)
2. *Movie Title*. (**Title of Source & Container,**)
3. Performance by Actor that is discussed in your writing, [otherwise omit] (**Other contributors,**)
4. Movie production company (e.g., Twentieth Century Fox), (**Publisher,**)
5. Year movie was made. (**Publication date.**)

McQueen, Steve, director. *12 Years a Slave*. Performance by Chiwetel Ejiofor, Twentieth Century Fox, 2013.

YouTube Video (with YouTube as the only container)

1. "Title of Video." ("Title of Source.")
2. Names of people who made the video, (**Other contributors,**)
3. *YouTube*, (**Title of Container,**)
4. User name of person or organization who uploaded the video, (**Other types of contributors,**)
5. Date video was uploaded, (**Publication date,**)
6. URL of video. (**Location.**)

"The Real Housewives of Jane Austen." Created and produced by Jane Hancock, et al., *YouTube*, uploaded by Playing with Fire Films, 15 Dec. 2012, www.youtube.com/watch?v=4CvsWQz_oWQ.

"Jane Austen: The Novel and Social Realism." Lecture by Kathryn Sutherland. *YouTube*, uploaded by the British Library, 9 June 2014, www.youtube.com/watch?v=yzlIzpDQdFQ.

Online Images

Image from a Museum or Gallery

1. Last Name of Artist, First Name. (**Author**)
2. *Title of Artwork*. (**Title of Source & Container.**)
3. Date of creation, (**Publication date,**)
4. medium of artwork, (Include if relevant but not required,)
5. The institution and city where the work is, (**Location,**)
6. *Title of Website*, (**Title of 2nd Container,**)
7. URL. (**Location of 2nd Container.**)

Da Vinci, Leonardo. *Portrait of Isabella d'Este*. 1499-1500, sketch, Louvre, Paris, *Louvre*, www.louvre.fr/en/oeuvre-notices/portrait-isabella-d-este/.

Image Not from a Museum or Gallery

1. Last Name of Artist, First Name. (**Author.**)
2. *Title of Artwork*. (**Title of Source & Container.**)



3. Date of creation, (**Publication date**),
4. medium of artwork, (Include if relevant but not required,)
5. *Title of Website*, (**Title of 2nd Container**),
6. URL. (**Location of 2nd Container**.)

Halls, Roxana. *Laughing While Eating Salad*. 2013, oil on linen, *Roxanna Halls*,
 roxanahalls.com/artwork/3587028_Laughing_While_Eating_Salad.html.

Image with No Author, Title, or Date

1. Medium and subject of image. (**Title**, or closest thing to it.)
2. URL. (**Location**.)*

* If the image was found in Google Images, click on the image, then click on the “View Image” button, and use the URL for the page it takes you to.

(**Don’t** simply right-click on the image and select “Copy image address,” because that will give you a ridiculously long Google-search-related URL that’s not the image URL.)

Illustration of the human brain. bufferblog-wpengine.netdna-ssl.com/wp-content/uploads/2013/09/Senses.png.

Print Images

1. Last Name of Artist, First Name. (**Author**.)
2. *Title of Artwork*. (**Title of Source & Container**.)
3. Date of creation, (**Publication date**),
4. medium of artwork, (Include if relevant but not required,)
5. *Title of Book or Publication Containing the Image*, (**Title of 2nd Container**),
6. Author of Book or Publication, (**Author or 2nd Container**),
7. Edition, if listed, (**Version of 2nd Container**),
8. Publisher, (**Publisher of 2nd Container**),
9. Publication date, (**Publication date of 2nd Container**),
10. Page (and, if present, plate/figure) number of the image. (**Location in 2nd Container**.)

Sherman, Cindy. *Untitled Film Still #13*. 1980, photograph, *Cindy Sherman*, by Eva Respini, Museum of Modern Art, 2012, p. 94, plate 13.

Tweet

1. Authors name (if available), and in brackets (if sufficiently different from author’s real name or if URL is omitted) [twitter handle]. (**Author**.)
2. “The complete tweet, capitalized like the original tweet, including #hashtags.” (“**Title of Source**.”)
3. *Twitter*, (**Title of Container**),
4. Date of the tweet, (**Publication date**),
5. URL of the specific tweet (not the Twitter site for the tweeter). (**Location**.)

Lawson, Jenny [@TheBloggess]. “#MyDepressionLooksLike exhaustion that makes me view my bed as a solace and a prison at the same time.” *Twitter*, 22 May 2016.
twitter.com/TheBloggess/status/734500949713137664.

Email

1. Author’s Last Name, First Name. (**Author.**)
2. “Subject of Email.” (“**Title of Source.**”)*
3. Received by First Name Last Name, (**Other Contributors,**)
4. Date of email. (**Publication date.**)

*Capitalize as if it were any source title, even if it wasn’t capitalized that way in the original subject line.

Smith, Sarah L. “Re: Your Thoughts on Poetry.” Received by Maria R. Lopez, 29 May 2017.

Personal Interview

1. Interviewee’s Last Name, First Name. (**Author.**)
2. Personal interview.
3. Date of interview. (**Publication date.**)

Narayan, Rupal S. Personal interview. 30 Nov. 2023.

Multiple Works by the Same Author or Coauthors

1. Give the author name (or authors’ names*) in the first entry only.
2. For all other entries by that same author or authors, list three em dashes or hyphens and a period**.
3. List the entries alphabetically by source title.

McCourt, Frank. *Angela’s Ashes: A Memoir*. Scribner, 1996.

---. *Teacher Man: A Memoir*. Scribner, 2005.

*For multiple works by the same coauthors, the coauthors’ names need to be listed in the exact same order for each entry in order to be treated this way (i.e., Smith and Jones each time, not Smith and Jones, and then Jones and Smith). Otherwise, alphabetize according to the first author’s last name.

**If citing someone in a role other than main author/creator, before the period instead do a comma and elaborate on the role they played in creating the work (i.e., “---, translator. *Name of Work*. Publisher name, Date published.”)

In-Text Citations

Guidelines for Paraphrasing and Quoting

- Cite only the last name of the author (or an abbreviated source title if no author).
- Cite the page number(s) of the paraphrased or quoted information.
- Don’t include the page number if:
 - The source is only a page long.
 - The source is a website or webpage (and not a PDF).



- The source is an article in HTML format (not PDF) from an online database.
- You wish to cite the entire source.
- The source is a video. (In that case, list the time relevant time range, e.g., 00:06:17-54).
- Use the present tense to explain what an author wrote (e.g., “Smith argues” not “Smith argued”).
- Within a paragraph, the second (or third, etc.) time you cite a source, list only the page number. No page number? Then you can write “(Ibid.)”
- Quotes longer than four lines should be indented by a half inch.
- If your quote contains a quote, use single quotation marks (‘ ’) around the original quote.

One Author

Smith agrees with this assertion (33).

This point has been argued before (Smith 33).

Two Authors

Others, like Warren and Jones (314-15), argue an opposite point of view.

Others argue an opposite point of view (e.g., Warren and Jones 314-15).

Three or More Authors

Martin et al. explain (32) that “. . .

. . . simply radiate outward” (Martin et al. 32).

Anonymous Author

(Use an abbreviation of the beginning of the source title—one or two words suffice.)

“When she was asked what words most brought her comfort, she said, ‘Love.’ And, after love, ‘forgiveness’” (“To Come”).

(The above quote is from an obituary in *The Economist* for Maya Angelou titled, “To Come; Maya Angelou.” There are no page numbers in this citation because the obituary was only one page and on an unpaginated web page. Other anonymous author in-text citations may have page numbers.)

Same Author, Different Works

(Use an abbreviation of the beginning of the source title.)

In *Driven to Distraction*, Hallowell and Ratey explain . . . (24).

. . . may be one solution (Hallowell and Ratey *Answers to Distraction* 48).

Multiple Works by the Same Author or Coauthors

(Cite the Author’s last name, followed by the first word or two of the source title—either italicized or in quotes to match the citation in the works cited list.)

(McCourt, *Angela’s* 42)

(McCourt, *Teacher* 154)

... or if citing both sources in the same citation:

(McCourt, *Angela's and Teacher*)

Multiple Sources in the Same In-Text Citation

Separate different sources within the same parenthetical reference with semicolons. List alphabetically.

(Gilbert 55; Morgan and Jones 72)

Multivolume Work

(If you cite from a multivolume work, include the volume number, followed by a colon, before the page numbers.)

Samuel Johnson declared the misuse of patriotism as "...the last refuge of a scoundrel."
("Patriotism," 3:132-133).

(The above citation has an anonymous author, and therefore the first word of the source title is used instead.)

Online Article or Website

- If an online article is in PDF form, include page numbers.
- If the article or website is only in HTML (not PDF), list no page numbers; just the author.
- If an article or webpage has paragraph numbers next to each paragraph, list them in place of page numbers with "par." such as (Johnson par. 4).

I'm Not There director Todd Haynes explains his choice of actress Cate Blanchett to play a phase of Bob Dylan's life: "I thought an actress could be interesting, because there was an androgyny there. It wasn't a Bowie androgyny, it was more a Patti Smith androgyny he was channeling" (Marcus).

(The above citation is from a *New York Times* article by Greil Marcus found on the newspaper's website; therefore, no page number is included.)

Quotations Longer Than Four Lines

- Block indent by a half inch a quotation that is longer than four lines. Don't indent the first line of the quote any additional amount.
- After the final period of the indented quote, place the parenthetical reference with no period.
- If the quote begins with a complete sentence, precede it by a colon, as in the example below.
- If the quote begins midsentence, do not use a colon.

(In the example below, there is no parenthetical reference because the source's author is already named, and there are no page numbers because it came from a webpage.)

As an encouragement to struggling writers, Ursula K. Le Guin shares on her website the text of a rejection letter for her Hugo and Nebula award-winning novel, *The Left Hand of Darkness*:

Ursula K. Le Guin writes extremely well, but I'm sorry to have to say that on the basis of that one highly distinguishing quality alone I cannot make you an offer for the novel. The book is so endlessly complicated by details of reference and information, the interim legends become so much of a nuisance despite their relevance, that the very action of the story seems to be to become hopelessly bogged down and the book, eventually, unreadable. The whole is so dry and airless, so lacking in pace, that whatever drama and excitement the novel might have had is entirely dissipated by what does seem, a great deal of the time, to be extraneous material. My thanks nonetheless for having thought of us. The manuscript of *The Left Hand of Darkness* is returned herewith.

Quotes within a Quote

If your quote contains a quote, use single quotation marks (' ') around the original or internal quote.

Speaking of the so-called “fake news show” *The Daily Show*, former host Jon Stewart explains, “It’s satire, so it’s an expression of real feelings. So I don’t mean that in the sense of, ‘I don’t mean this.’ What I mean is, the tools of satire should not be confused with the tools of news. We use hyperbole, but the underlying sentiment has to feel ethically, intentionally correct . . .” (Freeman).

Ellipses in Quotations (Omitting Words from a Quote)

When you wish to omit words from a quote:

- In the middle of a quote with at least one sentence omitted: include a period to end the sentence before the omission, then use an ellipsis with spaces before, in between, and after each period: (. . .)
- In the middle of a quote with the omission from the middle of one sentence to the middle of another: use an ellipsis with spaces before, in between, and after each period: (. . .)
- At the end of a quote: use ellipses with a spaces before and in between each period, followed by the end quotation marks: (. . . ”)

Original:

“It’s satire, so it’s an expression of real feelings. So I don’t mean that in the sense of, ‘I don’t mean this.’ What I mean is, the tools of satire should not be confused with the tools of news. We use hyperbole, but the underlying sentiment has to feel ethically, intentionally correct, otherwise we wouldn’t do it” (Freeman).

Quotation with an ellipsis in the middle with at least one sentence omitted:

Speaking of the so-called “fake news show” *The Daily Show*, then-host Jon Stewart explains, “It’s satire, so it’s an expression of real feelings. . . . We use hyperbole, but the underlying sentiment has to feel ethically, intentionally correct, otherwise we wouldn’t do it” (Freeman).

Quotation with an ellipsis from the middle of one sentence to the middle of another:

Speaking of the so-called “fake news show” *The Daily Show*, then-host Jon Stewart explains, “It’s satire, so . . . the underlying sentiment has to feel ethically, intentionally correct, otherwise we wouldn’t do it” (Freeman).

Quotation with an ellipsis at the end:

Speaking of the so-called “fake news show” *The Daily Show*, then-host Jon Stewart explains, “It’s satire, so it’s an expression of real feelings. So I don’t mean that in the sense of, ‘I don’t mean this.’ What I mean is, the tools of satire should not be confused with the tools of news. We use hyperbole, but the underlying sentiment has to feel ethically, intentionally correct . . .” (Freeman).

Citing a Source Cited by Your Source (Indirect Source)

Say you’re using Source A, who cites Source B, and you want to summarize, paraphrase, or quote Source B.

Here are your options:

1. Find Source B and cite it directly. (This is the safest, most respected option.)
2. Mention the author of Source B in your text, and in the in-text citation, write “qtd. in” Source A. (This is the compromise when there’s no time or no way to get Source B.)

Smith asserts that “responsible researchers make every attempt to use a source directly” (qtd. in Martin 26).

