Landmark College is a highly adaptable, progressive institution with a student body which learns differently. And we will never deviate from our mission.
Students on the Autism Spectrum at Landmark College

“I’ve always been ridiculed and made fun of because of my disability, so I know what it’s like to be labeled as ‘different’ from everybody else. But ever since my first semester here, I’ve come to realize that I’m never alone and that there’s always someone who can relate.”

– Josh Lesure, Landmark College student

When Dr. Peter Eden became president of Landmark College in 2011, he saw an opportunity to acknowledge that the College was effectively serving a significant population of students with autism spectrum disorder (ASD)*. “Our social pragmatics services had proven helpful to a wide range of students with a variety of diagnoses,” Dr. Eden said. “Knowing this, we made a decision in the fall of 2011 to be more open about the reality that we serve students with ASD extremely well, with a thoughtfully engineered overall learning and living environment for such students.”

In the last few years, the population of LC students on the autism spectrum has increased by about 30 students. The College continues to develop systems to support the needs of these students. In the May 2014 issue of The Independent, the Landmark College student newspaper, Andy Donahue, director of Social Pragmatic Programs, wrote about some of our students with such challenges:

Continued on next page

* In 2013, Asperger’s Disorder, Autistic Disorder, and Pervasive Developmental Disorder Not Otherwise Specified (PDD-NOS) were eliminated as diagnoses from the 5th edition of the Diagnostic and Statistical Manual (DSM-5). All those on the autism spectrum are now diagnosed as having autism spectrum disorder (ASD). In this article, however, we have chosen to retain the term “Asperger’s” for those who self-identify as such. Statistics included here on the percentage of Landmark College students with ASD include those diagnosed with ASD, Asperger’s, or PDD-NOS.
“Learning how to communicate, respect, and accept each other is not a need limited to students with ASD. In fact, most of the activities and supports available are utilized by students with different learning difficulties (LDs) … An increased understanding of social pragmatics, social norms, tolerance, and acceptance will better prepare all of our students for the future beyond Landmark.”

Changing with the Times

Landmark College was originally founded to serve students with language-based LDs, such as dyslexia. In the 1990s, however, the diagnosis of attention deficit disorders (known collectively as ADHD) in the United States increased dramatically. The College recognized then that serving this population of students was an important part of our mission. At the time, some alumni expressed fears about including students with ADHD; there are now thousands of LC alumni with ADHD who found a home here and who learned to thrive as scholars and as community members. The College discovered that such learners recognized that its core principles, pedagogies, and methods served them well, so it evolved to create even more tailored approaches to serve these particular students.

Today, LC is a school for college-ready students with learning disabilities, ADHD, and ASD. “Much like in the ’90s,” Eden said, “we’re serving an emerging population that needs Landmark College and our expert faculty and staff. As a courageous and bold institution, we have the resolve and the wherewithal to be flexible, to adapt, and to evolve.”

“We serve only college-ready students who learn differently, and we offer them a full, rich college experience.”

President Eden

While learning disabilities and ADHD are often referred to as “invisible” disabilities, ASD may include some visibly different behaviors — which can lead to discrimination. “Having Asperger’s syndrome is a mix between a blessing and a curse for me,” current student Josh Lesure wrote in a piece he contributed to The Independent’s series of articles on ASD this past academic year. “It’s a blessing because it’s taught me to see things in a different way, and it also means I stand out from the rest of society as a whole … I sometimes have a hard time understanding sarcasm, making eye contact, and conversing. I believe those who are on the spectrum should be treated as equals, without fear of ridicule or being labeled.”

“Moving forward, we understand on an operational level how to provide an education to the diverse balance of learners we have today,” said Eden. “However, we are focusing our efforts to provide more professional development and training to our faculty and staff, so they remain confident and capable in their often difficult roles as educators and mentors.” Eden said he is committed to an open dialogue on this issue, acknowledging that there is more work that can and will be done to foster communication about concerns within the College community.

“We are not an autism college, nor are we a purely ADHD or dyslexia college. We serve only college-ready students who, in a broad sense, learn differently, and we offer them a full, rich college experience,” noted Eden. “It is that simple and powerful. If we see our population shift again, and if that population has a need that fits our mission, we will provide an environment for such learners, as Landmark College has done throughout its history.”

Core Values Lead the Way

For those who have been diagnosed with an “invisible” disability, this discrimination may sound familiar. Many, if not all, Landmark College students know how it feels to be labeled or stigmatized for being different in terms of how they learn. The College’s Core Values (Respect, Understanding, Safety, and Honesty) offer a framework for building a campus community where everyone feels welcome.

“The Core Values have been with the College since it first began,” said Michael Luciani, vice president for Student Affairs. “They are the underpinnings of our standards of conduct. Recently, we’ve looked at them from a new perspective: as a set of values for all community members to work toward, rather than a set of standards imposed from above. Together, we strive to be an inclusive place for students with diverse learning profiles, backgrounds, and perspectives.”

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New York City provided the perfect backdrop as alumni, Board members, parents, friends, and donors gathered this spring for **Uncut Diamonds**, Landmark College’s first national fundraising gala.

It was an evening of impressive star power, heartfelt tributes, and exceptional generosity, with the goal of raising funds for Landmark College’s $10 million capital campaign, **Pioneering Pathways, Changing Lives**, focused on the construction of the new Science, Technology & Innovation Center.

“Students with LD can often be in the dark, seemingly buried and under pressure,” said President Peter Eden. “This analogy is often very true with our students, and at this event, we celebrated our ‘uncut diamonds’ and the brilliance of innovative education at Landmark College.”

In all, $675,000 was raised and matched by a pledge from the Tambour Foundation for a grand total of approximately $1.35 million. To date, more than $5.5 million has been raised for the campaign.

“It was a night of pure magic,” said Board member Nan Strauch, who served as event chair for the April 29 gala, supported by co-chairs Helen Lobrano, wife of Board member John D. Lobrano, and Board chair Robert Lewis. “It was a perfect celebration of the College and its faculty, students, and alumni.” At the end of the evening, Nan’s husband, Chuck Strauch — a founding Board member — surprised her and all present with a pledge of $250,000, adding to their already generous support of the new Center: the perfect end to a perfect evening.

To watch video clips from the fundraising dinner, including Whoopi Goldberg, Lissa Piercy, and Russell Cosby, visit [www.landmark.edu/gala](http://www.landmark.edu/gala).
Whoopi Goldberg
Recipient, Landmark College LD Luminary Award — Recognizing people in the public eye who help to demystify and raise awareness of learning disabilities.

Whoopi Goldberg knows firsthand what it’s like to learn differently. In accepting our first-ever LD Luminary Award, the award-winning star shared the pain of being called “lazy” by teachers who didn’t believe she had trouble reading. Goldberg stated, “You spend so much time convincing people, then you just give up.”

She praised Landmark College for “talking to kids like they’re smart. I love that!” She also talked about the College the next day on ABC-TV’s The View, which she co-hosts. “These guys have put this College together, and it’s so magnificent when you see these kids saying, ‘I came in here with my head down, and now my head is up.’”

In presenting the award, Eden called her “an excellent example of a person who, despite the challenges she faced in school, found a way to learn, found strategies to help her read — and through determination and resolve, has risen to great heights.”

Nicole Goodner MacFarlane ’98 (See related story and photo on page 13)
Recipient, Landmark College Accolade — Recognizing members of the Landmark College community who embody all that is good about our mission.

In recognition of her advocacy on behalf of the College, Nicole Goodner MacFarlane was awarded the first Landmark College Accolade. Her enthusiastic support led to a major gift by the Tambour Foundation for the new Science, Technology & Innovation Center, which will be named in her honor.

In accepting the Accolade, she spoke of the opportunity that Landmark affords students who learn differently. “There’s a place for them here,” she said. “Where there were roadblocks, there are none … they can do what any college student can accomplish.”

“If you’re thinking about donating, think of your children, your children’s friends, and your own academic problems,” Goodner MacFarlane told the audience. “If Landmark is to grow as a college, to be even better than it is, this building is really important. It has to happen.”

Russell Cosby ’99 (shown with wife Clementene)

Russell Cosby treasures the fact that he can now read to his grandchildren. It wasn’t always so: Growing up, he was bullied and shamed because he couldn’t read. He was diagnosed with dyslexia at the age of 52, thanks to his nephew Ennis, the late son of actor and author Bill Cosby. Ennis, who had attended LC, urged his uncle to get tested for dyslexia and, ultimately, enroll at the College.

“It was the best thing that ever happened to me,” said Cosby. “Landmark College is an institution I thank God for.” He also praised the addition of four-year degrees at Landmark, saying, “If I did what I did in two years as an older student, what’s going to happen with young students in four years?”

Daniel Lewis ’06

“When I was 21, I came to Landmark as a broken student,” said Daniel Lewis, whose undiagnosed learning disability led to two failed college experiences. “But at Landmark, I learned I was not alone.” He praised the College’s faculty for helping him to discover his strengths, learning style, and working style — which includes, he said with a smile, “working best under pressure.”

“Landmark changed my life,” said Lewis, son of LC Board Chair Robert Lewis. “Without it, I never would have been able to excel … to earn my bachelor’s at Sarah Lawrence … and to now work as an accountant and financial officer at a vibrant, energetic nonprofit.”

Lissa Piercy ’11 Slam Poetry Reading

“Mesmerizing” was how one guest described Lissa Piercy, a spoken word poet who teaches and performs in Boston. She received a standing ovation for her performance of Neurons, an original poem dedicated to the friendship and experiences she shared with her roommate at Landmark College.

“Of the many gifts Landmark has given me, the most important might be my friend, Amanda,” said Piercy, who credits LC for giving her the platform to first do poetry. “I wanted this poem to be both a tribute to the deep friendships that students forge at Landmark and an insight into how our brains work.”

The following is an excerpt from her reading: Piercy’s full performance of Neurons can be found at www.landmark.edu/gala.

Landmark gave us direction, so when diamonds don’t cut it call us pearl call us amethyst call us rock Solid and strong Like writing for five hours just to fill two pages Like reading two books in the same time others take to read five call us wood ready to be carved out so we can hold the world in these minds some thought were empty Some called unteachable “bad seed” call us tree Tall and sturdy and hit by lightning each time we tried to stand taller Call us electricity Put us in a room together and watch us spark Call us flames Set off all the alarms Watch the smoke clear Call us Landmarks, make us sharks Believe that there is only one place that understands minds like ours. © Lissa Piercy

Student Art Auction and Uncut Diamond Pendant

Ten students contributed 11 original paintings, ceramic works, and woodworking pieces to auction at the dinner for the new science center. Contributing student artists were Samantha Bouvier, Jessica Brockway, Jaime Richard Deper, David Gardner, Emmeline Kipp, Kathleen McCusker, Mac Migel, Geoff Stevens, Tyler Stratton, and Abigail Straus.

Serving as auctioneer was Simon Teakle of Simon Teakle Fine Jewelry and Objects, who personally contributed an uncut diamond pendant that was auctioned that evening.
A Bold New Era
Construction of New STEM Center Marks Major Milestone in Our History

Located prominently at the entrance to the quad, the Nicole Goodner MacFarlane Science, Technology & Innovation (STI) Center will serve as an incubator for new ideas, STEM (science, technology, engineering, and math) courses and degree programs, research activities, and faculty-student experiences.

It will also house the highly acclaimed Landmark College Institute for Research and Training (LCIRT). “This space gives us the ability to demonstrate universal design in action and creates an opportunity for us to really catch innovation by its tail,” said Manju Banerjee, Ph.D., vice president and director of LCIRT. “It’s naturally a hub for a meeting of minds around innovation and research.”

Construction on the new STI Center — the first new academic building in campus history — is scheduled for completion in August 2015. It is named for alumna Nicole Goodner MacFarlane, a student from 1996 to 1998 who helped to secure the single largest gift in the College’s history (see accompanying article to the right).

“This is not just a science center; it is an innovation center,” said Dr. Peter Eden, Landmark College president. “It is a physical and intellectual environment where smart students who learn differently can pursue STEM careers, and we can share our innovative models and practices in LD-based education with educators and professionals worldwide,” Eden added.

Her Support Will Inspire Generations to Come
Alumna Nicole Goodner MacFarlane ’98 (pictured with her husband, Alex), was the catalyst for the $2 million matching pledge by the Tambour Foundation for the new STI Center. Trustees of the MacFarlane family’s foundation approached the Tambour Foundation, a small, private charitable foundation that focuses on educational and other advancement opportunities around the world, to make the gift based on Nicole’s enthusiastic advocacy. As a result, the STI Center will be named for her.

MacFarlane said her experience at Landmark College — with particular thanks to her mentor and professor, Geoff Burgess — left a lasting impression that she wants to share with current and future students. “The STI Center will solidify the College’s position as the leader in education and research for the benefit of students with learning disabilities and other academic challenges, and will afford them the same wonderful opportunities that I experienced as a student.”
Creating Access to STEM Careers

More than any other college in the country, Landmark offers a unique expertise in teaching mathematics, computer science, and the natural sciences to students with LD.

The science, mathematics, and computer science/gaming labs included in the new STI Center will create an environment of leading-edge scientific investigation with expanded opportunities for students to learn and gain experience through hands-on scientific inquiry.

"Landmark College students are so creative, so brilliant. If we can open the doors to science for them, that would be a great gift to the world. And that's what we are doing here," said Abigail Littlefield, M.S., M.A.T., chair and professor of natural sciences.

"We want to give our students the best possible chance of getting great jobs when they graduate," added Michelle Bower, Ph.D., chair and associate professor of mathematics and computer science. "This new Center is modern — a mixture of beautiful and utilitarian."

Special Features

The 28,500-square-foot, two-story STI Center will bring the latest innovative teaching technologies into an open, contemporary facility. Special features include:

Natural Science Laboratories
- Four fully equipped, modern natural science labs
- Lab prep room
- Conference-style classroom

Mathematics and Computer Science/Gaming Laboratories
- A first-year lab, second-year lab, and seminar room featuring state-of-the-art technology and flexible computer station systems
- A Universal Design for Learning (UDL) classroom
- An interactive usability lab for testing and research

Faculty Offices
- Second floor offices overlooking the campus quad will bring STEM faculty together in an integrated space to inspire collaboration

Other Features
- Second floor lounge
- Full basement for future expansion

Honoring Traditions by Design

Although a contemporary design, the new STI Center reflects the original vision of internationally recognized architect Edward Durrell Stone, who designed the modernist Landmark College campus in the early 1960s. Stone’s style emphasized the strategic use of materials and buildings placed in relationship to the surrounding landscape (see related story on page 19).

Architectural elements included in the new Center are its linear design and integration of a dramatic facade facing the campus quad that extends the colonnade lining the College’s administrative and academic buildings.

The new construction also aligns with the College’s Master Plan and adheres to its firm commitment to environmental sustainability. The Center’s design incorporates features that meet standards required for Leadership in Energy & Environmental Design (LEED) Silver certification — a nationally recognized benchmark for sustainable buildings established by the U.S. Green Building Council.

The Burlington, Vt., design/build firm of Bread Loaf Corp. leads the project with input from New York City-based LC friend and advisor Bennett C. Fradkin, AIA, whose daughter, Sara, is an LC student.

Planning for Their Future at Landmark

What two B.A. candidates say about continuing their studies at Landmark College.

For more than a quarter century, Landmark College alumni have gone on to pursue bachelor’s degrees at well-known colleges and universities throughout the country. Landmark College itself joined that group with the introduction of its Bachelor of Arts (B.A.) in Liberal Studies two years ago. This fall, Landmark College will broadly implement the 3000- and 4000-level courses required for the B.A., and the College’s first cohort of B.A. graduates is expected to earn degrees by spring 2016. Here are the stories of two current B.A. students.

Tim McLaughlin ’13 • Foxborough, Mass.

When Tim McLaughlin, 25, learned that Landmark College was launching a bachelor’s degree program, he wasted no time signing up for the inaugural class. “There’s only one first and I wanted to be part of it,” he said.

There was a time when college seemed impossible for McLaughlin, who was diagnosed with Asperger’s syndrome and did not walk or talk until he was five. He came to LC in spring 2012 to pursue a degree and “a real college experience.”

He fell in love with the campus, learned to write papers, set goals, and make friends — “that’s especially important to me,” he said.

“Landmark gives students the opportunity to learn and the support we need to succeed,” added McLaughlin, who plans a career in radio. “Now it’s offering us the opportunity to earn an advanced degree. I’m not letting that pass me by!”

Rhea Weinstein ’13 • Minneapolis, Minn.

When Rhea Weinstein first heard about the new bachelor’s degree program, she immediately signed up.

“I’d never consider going elsewhere because I love Landmark so much,” said Weinstein, 27, whose LD includes problems with working memory and perceptual reasoning. Transferring to LC was “transformational,” she said. “Finding the right school made a huge difference. It was a great fit — a place I could finally call home. I learned how I learn with strategies I could use and how to self-advocate.”

Now, Weinstein is applying those skills at a higher level. She began taking required courses for the bachelor’s degree last fall. “I’m thriving. I’m a determined, motivated and ambitious student who can now take on any challenge,” she said. “The classes have been interesting and rigorous, and I love being challenged. I’m proud to be part of Landmark’s new journey and excited to make history.”

Noted Economist and LC Parent Funds New Business Center

Paul McCulley, chief economist and managing director at Pacific Investment Management Company (PIMCO), announced in June that he will give $1 million to Landmark College to create the Morgan Le Fay Center for Advances in Business and Entrepreneurship Instruction. The Center will support education of students with learning difficulties in the fields of business, economics, and entrepreneurship, and work closely with the Landmark College Institute for Research and Training (LCIRT).

The announcement came less than a month after McCulley’s son, Jonathan, graduated from the College with honors, earning an associate of arts in liberal studies with a concentration in computer science. The long-time philanthropist and founder of the Morgan Le Fay Dreams Foundation said that, as a parent, he had witnessed the “transforming power” of Landmark College.

“Landmark is a pillar of evidence-based innovation in instruction for students with LD, in both the classroom and in navigating life’s challenges,” said McCulley. “It is a privilege to support expansion of Landmark College’s path-breaking approach to the field of business, both on campus and in strengthening the College’s efforts in teaching of teachers working with students with LD at other institutions of higher learning.”

Renditions provided by Bread Loaf Corp., the architectural firm for the new STI Center.
Visual and performing arts are bringing new energy and beauty to daily life and learning at Landmark College.

The Arts Are Alive at LC!

Outstanding Arts Resources
Recent campus improvements — including the opening of a new Fine Arts Gallery in the Fine Arts Building in 2013 — have helped to spark an arts renaissance on campus. Year-round, the gallery hosts ever-changing exhibits by faculty and students, as well as by visiting artists.

In addition to the new gallery, recent improvements to the Fine Arts Building include:

- A sophisticated photography darkroom, featuring a light lock, 12 enlarger stations, light tables, wash sink, dryer, photo lab, and color processor.
- A state-of-the-art new media laboratory equipped with Macintosh® computers, large screen monitors, high-definition projectors and cameras, and the latest professional software.
- An expansive new painting studio that serves as both a teaching and social gathering space for student and faculty artists.
- A ceramics studio, 360-seat theater, dance studio, video production studio, and additional art classrooms also are located in the building.

“We are always looking for ways to demonstrate that this is a campus full of bright and creative people,” said Dr. Peter Eden, Landmark College president. “Students who learn differently tend to express themselves creatively. We want to tap into and support their tremendous talent and prolific creativity.”

The banners are just the latest evidence that the arts are alive and thriving at LC, and a bachelor’s degree in the arts is among several four-year programs now in development.

“Students who learn differently tend to express themselves creatively. We want to tap into and support their tremendous talent and prolific creativity.”

It’s impossible to miss the vibrant hues and striking patterns that now dot our verdant campus, thanks to 18 colorful art-print banners created by student artists. Hung on lampposts, they are the first in a multi-semester art project that will eventually replace 67 old blue banners throughout campus.

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"The arts have become an important component at Landmark — a driving force in the life of the College — in and out of the classroom," said Humberto Ramirez, chair, Fine and Performing Arts Department and a multimedia artist whose work has been shown throughout the United States, Latin America, and Europe.
According to Ramirez, the improvements, along with the hiring of new faculty with great professional expertise, have added an invaluable cultural dimension that has created new interest in the arts at the College.

Students can now take classes in traditional studio arts, such as painting, drawing, sculpture, and ceramics, as well as new media, including digital photography, video art, digital sound recording, and graphic and digital design. Courses in the performing arts are also available, including acting, play performance, chamber ensembles, as well as major theater productions.

“Being at Landmark has become an increasingly joyful and exciting teaching experience for me. Students with learning differences have perspectives that are immensely powerful,” said Ramirez. “They have non-linear forms of thinking. The arts thrive on people with such out-of-the-box thinking.”

About the Banner Project

From the moment they appeared, the new geometric and abstract art-print banners had people talking. “Everyone loves the color they bring to campus — and it’s a wonderful way to publicly recognize the creative efforts of our students,” said art professor Samuel Rowlett, who coordinated the project.

“They really highlight the strong work that our students are producing in the new painting studio, representing a mix of both course assignments and independent projects,” said Rowlett. “It’s such a great honor and boost for students to see their work become a part of the campus.” He said the banners were created from details of larger paintings, and each bears the name of the student who created it.

Rowlett praised the College for supporting initiatives that celebrate the arts on campus. “It’s our hope that these threads of color will offer visual interactions and inspiration for everyone on campus.”

Banner selections and formatting by Professor Samuel Rowlett.

New Agreement Creates Internships, Academic Opportunities for LC Students

Omoefe Ogbeide ’14 became the first Landmark College student to earn an internship under the College’s new agreement with five other Vermont institutions of higher learning, called the Windham Higher Education Cooperative. This summer, she landed a full-time internship at Fulflex® Elastometrics Worldwide, a Moore Company, in Brattleboro, VT.

The agreement creates a partnership among Landmark College, Marlboro College, the School for International Training, Vermont Technical College, Union Institute, and Community College of Vermont that will allow students at each to take up to one course per semester at one of the other institutions.

A $60,000 grant from the Vermont Department of Labor created the internship program through the Brattleboro Development Credit Corporation, which works with area employers to find paid internships for students at the six area colleges. Adrienne Major, Ph.D., academic dean, directly assists with the program.

“This is so important in terms of putting our students in the workplace and educating employers about the tremendous asset we have in this county in terms of young, smart, and capable learners and workers,” Landmark College President Dr. Peter Eden said.

Ogbeide graduated magna cum laude from LC in May 2014 with an associate degree in liberal studies. She’s enrolled in the College’s B.A. in Liberal Studies degree program with an interest in international business and economics. She has accepted a position at Fulflex throughout the school year.

“My experience at Fulflex has been nothing less than gratifying,” Ogbeide said. “I feel as though the foundational skills I learned at LC, coupled with my own initiative and fervor to excel, have allowed me to demonstrate the quality that Landmark students have to offer to the professional world, and that’s exciting.”

Our New Motto

Landmark College has adopted a new motto! Our new motto is Nosce te ipsum, chosen by popular vote by LC’s students, faculty, and staff.

Madeline Bergstrom, assistant director of Marketing & Communications, explains that this phrase is usually translated from the Latin as “Know thyself.” It is an ancient Greek aphorism, said to have been inscribed on the temple of the oracle at Delphi and used frequently by Plato in his Socratic dialogues.
There was plenty to cheer about …

**SOCCER** had a great 5-1 season!

**CROSS-COUNTRY** competed in five races.

**WOMEN’S BASKETBALL** finished with an impressive 5-5 record.

**MEN’S BASKETBALL** finished 7-10 in their most competitive season ever.

**Season Highlight**: Our men’s and women’s basketball teams traveled to NYC for a doubleheader vs. Pratt Institute.

**BASEBALL** ended its season with an exciting walk-off single for a 1-3 record.

Friday **SOFTBALL** games became a campus favorite.

… and plenty to do!

Landmark’s **Sunday Ski Shuttle** to local mountains was in high demand this winter.

A visit by the **October Siberians**, Vermont’s own dog sled team, was a campus hit.

There was **cross-country skiing on the quad** during Family Weekend, courtesy of Putney’s West Hill Shop.

**Fall hikes** included Quechee Gorge, Mt. Wantastiquet, Hamilton Falls, and Putney Mountain.

**Halloween Fright Night** featured a bonfire, scary movie, and plenty of hot cocoa at the College’s ropes course.

Students splashed, skied, and stayed over for the **first-ever spring trip** to northern Vermont’s Jay Peak Resort.

In March 2014, close to 40 alumni came back to cheer or play in a fun basketball game, where they mingled with current student players and fans.

Active and Engaged

From fall to spring, the past year was one of LC’s busiest ever, thanks to the organized sports and recreational activities run by the Department of Athletics and Recreation.

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Around Campus

Leadership and Service in Action at Landmark College

Young Alumni Committee

Largest Class Gift in LC History

The Class of 2014 and the Young Alumni Committee presented a class gift of $2,910 to President Peter Eden at the May 2014 graduation ceremony. The gift will be used to fund scholarships and to purchase a stained glass image of a brain, to be housed in the new Nicole Goodner MacFarlane Science, Technology & Innovation Center when it opens in 2015 (see story on page 12).

Campus Activities Board (CAB)

Best-Ever Spring Fling!

Among the many activities organized by CAB is LC’s annual Spring Fling. This year’s program featured a paintball dome and a petting zoo featuring exotic animals, including a baby kangaroo (see above). The event also provided henna tattoos, arts and crafts, live DJ (and alumnus) Kristian Terson ’06, and local band Whiskey Pie.

Other CAB highlights included trips to Montreal, the Hampton Beach Seafood Festival, and New York City, as well as a host of on-campus programs and activities.

Student Government Association (SGA)

The SGA was an eager supporter of Landmark College’s inaugural “Light It Up Blue” event (see pages 4–7), promoting Worldwide Autism Awareness Day. Then-SGA President Ken Painter ’14 said the event was important “because these are our classmates, these are our friends, and we are all in this together.” The SGA also played a key role in sponsoring programs and generating student interest in the College’s Green Week and Climate Summit.

In February, 30 new inductees joined 28 returning members of PTK at the College.

Faces

MEET THE NEWEST FACULTY AND STAFF AT LANDMARK COLLEGE

Dr. Monika Bissell

Vice President for Academic Affairs

Dr. Monika Bissell holds a doctorate in business administration from Nova Southeastern University, a master’s in business administration from Plymouth State College, and a bachelor’s in public and corporate communications from Butler University.

Prior to joining LC, she served as associate vice president for distance education and professional studies at Rivier University. She previously held positions as a dean and a professor at Daniel Webster College and as the director of the New Hampshire Bureau of Education and Training.

“I’m thrilled beyond belief, and so honored to be part of this community,” Bissell said. “Landmark College is such a dynamic place. I’m in awe of the dedication and enthusiasm that permeates the College. It’s a privilege to work here!”

Dr. Rebecca Shangraw

Assistant Professor of Physical Education

“Landmark College students are the smartest, most insightful students I’ve ever worked with,” said Dr. Rebecca Shangraw. “I absolutely love teaching them and learning about their interests and plans.”

Shangraw holds an Ed.D. in physical education and coaching and an Ed.M. in human movement education from Boston University, as well as a B.S. in exercise and sport science from Colby-Sawyer College. She served as Landmark College’s women’s basketball head coach in 2013–14 and is a Special Olympics basketball, softball, and soccer coach. She is also a coaching education consultant for the sports department at Special Olympics International and a coaching fellow with Special Olympics North America and the U.S. Department of State.

“It is outstanding that Landmark views physical activity as an important component of academic success and supports the physical education department with genuine enthusiasm,” Shangraw said.

Dr. Jeanette Landin

Assistant Professor of Business Studies

“When I saw the campus, I was hooked,” Dr. Jeanette Landin said. “I knew I had finally found the place where I could use my training, experience, and talents to reach the students who needed them the most.”

Landin holds an Ed.D. in educational leadership, an M.B.A., a master’s certificate in accounting, and a B.A. in social ecology. She is working with a major publisher on a college-level payroll accounting textbook, scheduled for release in September 2014.

“Watching a student suddenly understand a concept is one of my favorite things in the world, so having a group of students become engaged in a lively discussion of business-related topics is amazing,” Landin said.

Dr. Andrew Stein

Assistant Professor of Natural Science

While working on his B.S. in zoology at Connecticut College, Dr. Andrew Stein attended a study abroad course in Kenya that changed his life, putting him on a path toward wildlife conservation. He earned an M.S. and a Ph.D. at the University of Massachusetts Amherst, spending eight years in Africa working on large carnivores. His recent projects include coordinating graduate research for the Botswana Predator Conservation Trust, organizing field training...
courses with the Smithsonian Institution, and working with African governments to conduct national surveys of leopards. Stein was drawn to Landmark College because of its progressive and innovative learning environment. “I enjoy developing new ways to present material to help students with diverse learning skills,” he said. “I feel that everyone deserves a chance to learn and use their strengths without feeling marginalized by traditional teaching methods.”

Dr. Bradford A. Towle, Jr.  
Assistant Professor of Mathematics and Computer Science

“The biggest draw to Landmark College for me was looking at the website and seeing the student testimonials,” said Dr. Bradford Towle. “One student said ‘Landmark College taught me how to learn.’ I’ve always believed this should be the primary focus of an academic institution.”

Towle received his Ph.D. in computer science and engineering from the University of Nevada, Reno, where he developed a novel robotic architecture. For his master’s, he researched software engineering and computer game design.

“The part of my job I like most is when the student ‘gets it,’” Towle said. “When the student has that moment, as a professor I feel that I have made a positive difference in someone’s life.”

Madeline Bergstrom  
Assistant Director of Marketing & Communications

Madeline Bergstrom holds an M.A. in English from the University of Wisconsin-Madison and a B.A. in anthropology from Bryn Mawr College. She most recently served as director of communications for The Nature Museum at Grafflin. Over the past 15 years, she has been a freelance journalist, taught college English courses, and worked with nonprofit organizations, including a community mental health center, a low-income housing foundation, and a college consortium.

“It’s really important to me to work for an organization whose mission I believe in,” Bergstrom said. “I love writing, taking photos, and doing social media, but what I love most is feeling good about the purpose of my work. I feel incredibly lucky to be part of Landmark College.”

Mark DiPietro  
Director of Marketing & Communications

Mark DiPietro was a newspaper reporter and editor for many years before becoming a higher education communications consultant. In that role, he worked with dozens of universities and colleges of all types and sizes. When the opportunity to work for Landmark College arose, he recognized it as a truly unique institution.

“Landmark College has a mission like none other, and one that makes a visible difference in the lives of the students we serve,” said DiPietro. “One of the best things about our campus is the strong feeling of community and camaraderie. Interacting with students every day in the hallways or on the quad reminds me why we do what we do, and why it matters. It’s very rewarding.”

DiPietro holds a B.A. in journalism from Northeastern University.

Lynne Feal-Staub  
Grants Manager

Lynne Feal-Staub has 15 years working in grants development, evaluation, and program management for education-based organizations in Vermont.

“I enjoy working with people and teams to help craft their vision into something that holds promise for being funded,” said Feal-Staub. “At Landmark this has been particularly rewarding, as projects run the gamut from programming and research ideas to building and renovation projects, yet are tied together by the College’s compelling mission. The diversity of projects keeps things fresh.”

Feal-Staub holds a master of social work and a bachelor’s in psychology and social work, both from the University of Wisconsin-Madison.

Abigail Nelson  
Director of Transfer and Career Services

“It has been an honor and an inspiration to work for Landmark College for a long time,” said Abigail Nelson. She served previously as director of disability initiatives at the City University of New York (CUNY). “It feels good to be part of an institution whose mission and values I believe in, and to help the College advance that mission.”

Nelson holds an M.S. in education from Hunter College at CUNY and a B.A. in psychology from Clark University. She is also a certified rehabilitation counselor (CRC).

“It’s exciting to hear students talk about how they’ve changed since coming here — what they’ve learned about themselves and how it’s prepared them to move on to what’s next,” Nelson said.

Peter Smith  
Associate Director of Institutional Advancement

Pete Smith graduated from Keene State College with a film studies degree and worked for Ken Burns as a film editor for five years. He then spent 11 years as a performing arts programmer in Keene, N.H., Hartford, Conn., and Portsmouth, N.H.

Smith has been involved with special education since his daughter, Alexandra, was born with Down syndrome. “Having an opportunity to help students who learn differently was my greatest attraction to Landmark College,” Smith said. “I feel honored every day to be a part of this amazing community.”

“The things that I like most about my job are the day-to-day variety of tasks and the interactions with students and co-workers,” he added. “Each day is different from the last, and I’m either meeting someone new or learning something new.”

Arnellle Hanley  
Resident Dean, Middle Hall

Arnellle Hanley taught social studies and history in the Boston public schools for six years. Hanley said, “Landmark has reignited my passion to work with young adults in education. I feel I am able to truly support, encourage, and empower students I saw frequently left in a corner and ignored in other educational settings.”

Hanley also worked for nine years as an Outward Bound instructor on Thompson Island in Boston Harbor. She is a graduate of McDaniel College and holds an M.Ed. from the University of Massachusetts Boston.

“I see myself helping each student to identify his or her gift — what makes them different,” said Hanley. “I want them to see that it is that unique gift that makes them an amazing individual.”

Gregory Matthews  
Associate Director of Institutional Advancement

It was during his six years as vice president for enrollment management at Culver-Saxon College that Greg Matthews took an interest in Landmark College. “When I accepted students as transfers from the College, I was always impressed at how confident and articulate they were,” Matthews said. “It was clear that Landmark College was doing an amazing job with students who had struggled before.”

“The College is transforming students and creating new opportunities for them — and I get to be a big part of that,” he added. “It makes it fun to come to work each day.”

Matthews holds a B.S. in management information from Kansas State University and a master’s in information systems management from the Keller Graduate School of Management.
Landmark College welcomed a variety of speakers to campus to enlighten, entertain, inform, and inspire. They included accomplished alumni, scientists, filmmakers, artists, and authors who visited for the Fall and Spring Speaker Series, Academic Convocation, and LCIRT Summer Conference, or made special classroom and club appearances.

A YEAR OF Engaging Discourse

Mark Gessner ’02 and Aaron Wolf ’02
Alumni Mark Gessner and Aaron Wolf talked about their filmmaking careers and screened their latest collaboration: Guest House – a short film written by Wolf and starring Gessner. Wolf is co-founder of Howling Wolf Productions and Gessner is an actor who has appeared in commercials, films, and TV shows, including Change & the New Black.

Dave Cole ’97
Internationally acclaimed sculptor and Landmark grad Dave Cole returned to campus to discuss the influence of craft on the contemporary world.

Bill McKibben
World-renowned environmentalist, journalist, and author Bill McKibben spoke passionately about his new book Oil and Honey: The Education of an Unlikely Activist, climate change, and the need to reduce carbon emissions.

Haik Kocharian
Writer, photographer, and director Haik Kocharian delivered an exciting discussion of his artwork and presented a test screening of his film Please Be Normal, which was co-produced by Anette Lewis, wife of LC Board chair Robert Lewis.

Virginia Prescott
Host of New Hampshire Public Radio’s (NHPR) Word of Mouth, presented an engaging and interactive talk on the role of storytelling and active listening in binding human relationships. The talk, titled “Listening Beneath the Noise,” was co-sponsored by Landmark College and Next Stage Arts.

Thomas Moore
Author of the classic bestseller Care of the Soul and 19 other books, encouraged audience members to be more spiritual and soulful in his talk, “Your Mission in Life: Care of Body, Soul, Spirit, and World.” Moore has been a monk, musician, university professor, and, for more than 30 years, a psychotherapist practicing archetypal therapy with a spiritual dimension.

Dr. Matthew H. Schneps
Noted scientist Matthew H. Schneps, Ph.D., a founding member of the Science Education Department at the Harvard-Smithsonian Center for Astrophysics (CfA), presented thought-provoking research on the multiple dimensions of dyslexia at the First Annual LD Innovation Symposium. Schneps discussed how the function of neurological attention networks influences the choice of design in online environments for students with learning differences.

Steve Walker
Steve Walker, a self-taught engineer, entrepreneur, and founder of New England Wood Pellet, delivered an inspiring talk at the Fall Convocation about his experiences as a lifelong learner with dyslexia. Walker, who was featured in the HBO movie Journey Into Dyslexia, told incoming Landmark students, “You guys are going to run the world.”

Alumni Come Back — to Give Back

The following alumni also returned to campus during the 2013–14 academic year to share experiences and ideas with students.

Jean Cherouny ’87
hosted two interactive art workshops and worked with both our Social Pragmatics and Women’s Center to transform meaningful items into an expression of art. An artist and educator, Cherouny earned her M.F.A. at Johnson State College.

Brian Littlehale ’87
interacted with our business program and first-year seminar classes, sharing his experiences as an LD learner. He studied at Old Dominion University and Syracuse University after Landmark College.

Kurt Wagenbach ’98
made several visits to campus this year, talking with both education and career classes. Wagenbach shared his journey of becoming a Vermont state trooper.

You can watch Dr. Grandin’s presentation live on YouTube or view it later on LC’s website at www.landmark.edu/temple

Fall 2014 Speaker Series • September 4, 2014

Temple Grandin, Ph.D.: Different Kinds of Minds
We are proud to welcome Dr. Temple Grandin to campus to launch the fourth year of Landmark College’s Fall Speaker Series. A professor, inventor, animal science expert, and autism advocate, Grandin will discuss the diverse ways that people think. She is the best-selling author of The Autistic Brain: Thinking Across the Spectrum and Different…Not Less.
Grad Dinner
Celebrating at May’s Graduation Dinner are Rachel Brown ’14, Alalja Todd ’14, and Nolan Brown ’14.

1980s
Tamar Johnson ’86
A 2003 graduate of Connecticut State University with a Bachelor of Social Work (B.S.W.) degree, Tamarah would love to connect with some of her classmates.

Jean Cherouny ’87
An artist, teacher, and mother, Jean completed a B.S. in arts education at University of Vermont and an M.F.A. from Johnson State College in 2010.

David Evans ’88
After attending Southern Vermont College, David now works as a super-intendent at Vermont National Country Club. He is a “Class A” member of the Golf Course Superintendents Association of America.

Andrew Strand ’88
After earning a B.A. from Franklin & Marshall, Andrew received an M.F.A. in theater arts from Brandeis University.

Barton Brandon ’89
A graduate of the police academy, Barton works as a police officer in Maryland.

Brian Passaglia ’89
After studying criminal justice at Marist College, Brian has worked as an armed guard and a volunteer firefighter.

1990s
Donna McGinnis ’91
A zookeeper at Caldwell Zoo in Tyler, Tex., Donna has a son, Tyler, who is 19 years old.

Beth Paulini ’91
Beth earned a B.A. in early education from Arizona State and now teaches kindergarten in Massachusetts. She is mom to 15-year-old son, Nicolas, who is “an awesome basketball player.”

Stephanie Rogers ’91
Fulfilling her dream of living in the western United States, Stephanie is now a senior quality assurance specialist with Glaxo-Smith Kline in Montana.

Daniel Weil ’92
A broadcast journalism major at St. Louis College and Webster College, Daniel previously worked in the TV industry and in commercial production. In 2013, he graduated with an M.Ed. in special education and is now pursuing his passion: teaching.

Nicole (Goodner) MaxFarlane ’98
Nicole and her husband live in Dallas, where she is busy raising two children. “My passion is giving back to the community and fundraising for local nonprofit organizations,” said Nicole.

Kimberly (Colville) Whitney ’98
Now living in Colchester, Vt., just outside of Burlington, Kimberly works for the Vermont Center for Independent Living. “I’m still in love with the wilds of Vermont after 20 years, and I go to Putney to visit Toby (Lampert) and Jen (Meehl), who are retired from L.C.’s faculty,” she said.

Nathaniel Campbell ’99
Engaged to Jennifer Wilson of Whitinsville, Mass., Nathaniel is editing an independent film about Massachusetts. “It was great seeing everyone at the alumni boston event and coming back to campus this spring,” he said.

Jessica Meyer ’99
Jessica is working on a master’s degree in school counseling at Eastern New Mexico University.

2000s
Jeremy Becker ’01
Working with acquired brain injury patients is Jeremy’s chosen career field because “I am making a difference in my life and others’ lives,” he said, adding, “Three years ago, I married the love of my life, Arelya Becker.”

Nicole (Thomopulos) Berry ’01
Now living in Iowa City, Iowa, Nicole manages apartment complexes for GMT Enterprise. She and her husband welcomed their first child, daughter Ashley, on June 17, 2013.

Jeri Ramsey ’01
Mom to two children, ages 8 and 2, Jen earned a degree in early education in 2007. She is now completing her studies in medical and administrative assisting.

Danielle Coates-Connor ’02
In addition to her job as assistant associate at the Center for Story-based Strategy, Danielle “married my awesome wife in summer 2012.”

Amanda Perkins ’02
Married and working as a nanny and a substitute preschool teacher, Amanda is aspiring to become certified as a lead teacher.

Christopher Cavanaugh ’05
In October 2012, Christopher opened his own wine and spirits shop on Long Island, N.Y., after working in the industry for 10 years. “I am happy to report we had a very successful first year!”

Stephen Degnan ’05
A 2013 graduate of Temple Law School, Stephen now works at KPMG. Prior to earning a degree in accounting from Diesel University in 2009, he attended Arcadia University.

Kate Burns Pessia ’05
Married since 2010, Kate is currently working for the YWCA in Honolulu, managing their homeless transitional housing program and housing advocacy involvement.

Josh Ashby ’06
Josh is social media director for the International Motor Racing Research Center and track announcer for the Watkins Glen International region of the Sports Car Club of America.

Olivia (Anzalone) Beauchaine ’06
A recent graduate of Grand Canyon University with a B.S. in psychology, Olivia married Jon Beauchaine, a Landmark alumni, in 2011. Their first child, a girl, was born in 2013.

Keith Murfue-DecConcin ’06
Keith recently earned a master’s in public administration from the University of Arizona. “Much of my work focuses on employment policy for the disabled,” he said. He also serves on the Commission on Disability Issues for Tucson.

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Bruno Hirschfeld-Stoler ’07
Currently pursuing an M.S. in social work at Columbia, with a focus on mental health and disability, Bruno earned a B.A. from The New School in New York City.

Adrienne Struss ’07
After completing her bachelor’s degree at George Mason University, Adrienne now works at a leading law firm in Northern Virginia.

Denny Veloso ’07
After completing a bachelor’s in medical biology at the University of New England, Denny earned a Bachelor of Science in Nursing (B.S.N.) from the Massachusetts College of Pharmacy and Health Sciences. “I am applying to medical school in the Philippines, with the goal of becoming a neurologist. Wish me luck!” he said.

Thomas Sublewski ’08
After working for two years in institutional wealth management at Morgan Stanley, Thomas recently started a new job in the finance department at Gravity Tank, Inc., an innovation think tank.

Mirakl Collamore ’09
In May 2013, Mirakl graduated in performing arts and social justice with an emphasis in dance and a minor in history from the University of San Francisco. “Because of Landmark College, I graduated USF with a B.A average and had a wonderful experience! I am still with my boyfriend, who I met in the Landmark Summer High School Program in 2007,” she said.
2010s

Elizabeth Borah ‘10

After relocating to Boston in 2013, where she lived with friends (including a Landmark pal!), Elizabeth found part-time employment at The Boston Athenaeum, a “wonderful old membership library located in the heart of the city. If you are visiting, please come and say hello,” she said. Her future plans include pursuing graduate studies in marketing. “Best wishes to the Class of 2010!”

Cameron McCall ‘10

After participating in a tour of Central Europe for the European premiere of Bradley Cooper’s Requiem, Cameron performed at Lincoln Center in March 2012 with the University of New Mexico’s University Chorus. He has also performed the national anthem at many local events, including the New Mexico State Fair. His work experience includes running a medical company’s logistics department, managing their HQ warehouse, and running recurring patient oxygen set-ups. He is now enrolled full-time at the UNM with plans to complete a degree in the psychology program sometime next year. “Since Landmark, I have taken every opportunity to live my life to the fullest,” he said.

Muryah Farrell ‘11

During summer school at Landmark College in 2011, Muryah met David Scouten. They are now planning a marriage. During summer school at Landmark College, Laura received her undergraduate degree from Wheelock in December 2013 with a double major in special education and visual arts, and special education licensure.

Laura Greengold ‘11

Now pursuing graduate studies in elementary and special education at Wheelock College in Boston, Laura received her undergraduate degree from Wheelock in December 2013 with a double major in special education and visual arts, and special education licensure.

Branden Reinhardt ‘12

After Landmark, Branden enrolled in Shriver Job Corps and studied office administration. “After becoming certified in Microsoft Office and Internet Computing Core Certification (IC3), I got a job as assistant office manager at ACES, my parents’ company,” he reported.

Samantha Warren ‘12

Samantha completed the Disney College Program internship in Orlando after leaving Landmark. She now works full-time in a mechanical engineering office in Manhattan.

Eric Joseph ‘13

A student at Ida College, where he helps to run the environmental club, Eric will graduate with a degree in criminal justice in fall 2015.

Laura Greengold ‘11

Now pursuing graduate studies in elementary and special education at Wheelock College in Boston, Laura received her undergraduate degree from Wheelock in December 2013 with a double major in special education and visual arts, and special education licensure.

Tell us about your journey to Landmark.

I’m dyslexic, have ADHD, and was a bit of a wayward youth: a dangerous combination! But despite my best efforts to the contrary, Landmark College profoundly changed me, though I didn’t realize how much so until some years later. When I finally decided to go back to college, I suddenly realized that I knew how to organize, how to highlight, how to study, and how to take tests — all thanks to Landmark College.

Why do you serve on the Board?

Of the multiple colleges I attended, Landmark is the only one that truly changed me. My experience at the College was transformational and prepared me to become the person I am today. I learned from my parents at an early age about the importance of giving back; working on the Board of Trustees is an opportunity for me to give back to Landmark College for all it’s done for me. I have a growing business and a young family, so it’s hard work, but it’s well worth my investment of time and energy.

You’re a hugebeliever in the Annual Fund. Why?

When you write a check or make an online gift to Landmark, you’re saying that you believe in the College’s mission and its work. Foundations and major donors look to see how many alumni, faculty, staff, and students support Landmark before they give. They want to see a solid percentage of contributors as a barometer of support. That’s why my parents and I both recently funded matching grants to inspire new and increased Annual Fund gifts to the College. It’s so important for recent alumni to know how vital their giving is to the College. While larger gifts are always welcomed, it’s your participation — not the size of your gift — that’s key.

Any other advice for recent alumni?

There are many other ways you can provide moral support to Landmark that won’t cost a dime — like proudly including the College on your résumé, referring other students to enroll, and staying engaged with what’s happening at the College. Know that at Landmark College, your financial and moral support means something: it has real impact and makes a difference.

## MEET OUR TRUSTEES

### An Interview with Bretton L. Himsworth ‘90, Director of CentralEd

Bretton Himsworth is one of Landmark College’s newest and youngest trustees. He is also an alumnus. His special passion? Enlisting recent graduates in shaping Landmark College’s future — starting with the Annual Fund.

### Tell us about your journey to Landmark.

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### Any other advice for recent alumni?

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### Give a Gift. Make a Difference.

Your support of Landmark College’s Annual Fund helps to shape the future for our extraordinary students. Use the pledge envelope provided or make your gift online today at [www.landmark.edu/give](http://www.landmark.edu/give).
COME SHOWCASE YOUR LANDMARK PRIDE!

2014 ALUMNI HOMECOMING

“JOIN THE FINN FRENZY”

Saturday, September 27, 2014 • 9:30 a.m. – 4 p.m.

HIGHLIGHTS: Homecoming Soccer Game & Tailgate • Edward Durell Stone Hall Dedication
Breakout Sessions (Skill Refreshers, LD Technology, AAB Mentoring, Networking & More!)

Mark your calendar for next year’s 30th Anniversary & Alumni Homecoming
Saturday, September 26, 2015