

HIS 2711, The Irish Experience
*Landmark College, at University College Dublin & National University of Ireland-
Galway*
Summer, 2019

CLASS INFORMATION:

Meeting time: Varied. In-class days: 9:30 – 12:30 pm. Field trips days 9 am – 5/6 pm. Our schedule may change due to weather or other circumstances.

Instructors: Michael Hutcheson and Sara Glennon

Classroom: TBA

DESCRIPTION:

This course in cultural history looks at the creation of modern Ireland, tracing its roots and historical development through the 19th and 20th century, with a particular emphasis on how the Irish literary and cultural revival of the late 19th and early 20th century played a role in the development of a transformative national identity. Students will study Irish history as a backdrop to the reading and analysis of Irish literature: poetry, plays, fiction, and nonfiction prose that speak to significant Irish themes, in particular the relation between the Irish present and the Irish past. Students will attend a live theatrical performance, view films, and travel to various sites of literary and historical importance in Ireland. They will be encouraged to make connections between the historical and cultural knowledge they obtain through their travel experiences and the literature they are reading.

COURSE LEARNING OUTCOMES:

Students who successfully complete this course will

Demonstrate a basic understanding of key historical developments that have affected Ireland from 1800 to the present.

Demonstrate an appreciation of the richness and complexity of Irish cultural tradition and national identity.

Use active reading skills to read and comprehend a variety of sources, including history, political writings, and literature (poetry, drama, fiction).

Understand, analyze, and interpret literary texts within their historical, cultural, and literary contexts.

Make connections between experiences and observations of contemporary Irish culture, educational field trips, and historical and literary information presented in the course.

Write clear and thoughtful description, analysis, and reflection that demonstrates learning and application of course material.

Revise and edit their writing for clarity, focus, and depth of thinking, applying instructor feedback.

METHODS OF ASSESSMENT:

2 sets term sheets	15% each	30%
10 pages of writing*		30%
Final test or project		30%
Attendance/Participation**		<u>10%</u>
		100%

* This requirement can be met by any combination of the following: learning journal entries, essays, and source-based papers.

** Includes class presentation in final week on a topic of your choice.

REQUIRED TEXT:

Irish Writing: 1789 – 1939, edited by Stephen Regan, Oxford University Press, 2004

Supplemental Coursepack, HIS 2711, edited by S. Glennon & M. Hutcheson

Some additional readings will be made available as handouts and on the class Canvas site.

ABSENCES AND LATENESS:

In a three week course, one absence is equivalent to missing a *week* in a regular semester. Therefore, it is crucial to attend every class. A student who misses 3 classes will not receive credit for the course, unless s/he receives special permission from the instructor.

Lateness can cause special problems because the class will often be traveling. Please be on time to assure that we can keep to our schedule.

STUDENT CONDUCT:

Students are responsible for meeting the standards of the Landmark College Student Code of Conduct, available at http://intranet.landmark.edu/student_life/handbook.cfm#code Conduct that violates these standards may be cause for dismissal from the program. Additional details are available in your Orientation booklet.

TENTATIVE COURSE SCHEDULE

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*NOTE: This schedule is subject to change at any time, and we expect participants to demonstrate flexibility. Detailed weekly plans will be presented in country, and changes will be communicated as early as possible. Several evenings will be set aside for group meals and a class trip to the theatre, to be announced. Most other evenings and weekends are free for students to study and/or explore Dublin or Galway.

Academic Support will be available most days at set times (afternoon or evening) or by appointment.

Date	Topics	Reading	Field Trips	Assignments Due
<p>Week One June 17 – 21</p> <p>Dublin</p> <p><i>From Union to Independence</i></p>	<p>Act of Union An Gorta Mor Gaelic League Easter Uprising Irish National Theatre</p>	<p>Historical overviews</p> <p>Political speeches</p> <p>Literature selections: poems, ballads, plays</p>	<p>Strokestown House & National Famine Museum</p> <p>Abbey Theatre</p> <p>Kilmainham Gaol</p> <p>Optional trips: Trinity College, Book of Kells</p>	
<p>Week Two June 24 – 28</p> <p>Dublin/Galway</p> <p><i>Inventing Ireland: Cultural and Literary Revival</i></p>	<p>Irish Cultural and Literary Revival</p> <p>James Joyce</p>	<p>National Theatre manifesto</p> <p>Short stories by Joyce, Frank O'Connor</p> <p>Selected poetry and plays</p>	<p>Dublin Writers' Museum</p> <p>James Joyce center</p> <p>Optional trips in Dublin: National Museums</p> <p>Thoor Ballylee & Coole Park</p>	<p>First terms list due Sun., June 23</p> <p>First three pages of writing due Mon., June 24.</p>
<p>Week Three July 1 – 5</p> <p>Galway</p> <p><i>Myths and Contemporary Ireland: The Past is Present</i></p>	<p>Independence The Troubles The Celtic Tiger Contemporary Ireland</p> <p>Film: How the Myth was Made (Flaherty's <i>Man of Aran</i>)</p>	<p>Historical, political, and literary commentary.</p> <p>Contemporary newspapers and commentary</p> <p>Selected poetry and prose</p>	<p>Aran Islands (Inis Mor)</p> <p>tba</p>	<p>Second three pages of writing due Sun., June 30</p> <p>Second terms list due Mon., July 1</p> <p>In-class presentations: Thurs., July 4</p> <p>Final Exam Friday, July 5</p>