

## HU 2661 The Irish Experience

*Landmark College, at National University of Ireland-Galway & Dublin City University  
Summer, 2017*

### CLASS INFORMATION:

meeting time: Monday thru Friday 9:30 a.m.

instructors: Michael Hutcheson and Sara Glennon

classroom: Moyola Building, Room

### DESCRIPTION:

Ireland today contains a striking mixture of the traditional and the modern. This course first will examine the main cultural traditions that shaped Ireland over the past three thousand years. We will investigate this topic while in residence at the National University of Ireland—Galway during the first two weeks. Then we will travel to Dublin for a final week at Dublin City University, where we will study modern Ireland in the century since its independence.

**GOALS/OUTCOMES:** This course fulfills the General Education goals in the left column below. The middle column contains the specific class-related outcome, and the right column shows how the accomplishment of these goals will be assessed.

Gen Ed goals	Outcomes	Course Assessment
1. Sustain an ongoing process of self-reflection, self-awareness and self-advocacy that leads to both self-understanding and the successful management of the skills and strategies of a life-long learner. <b>(Metacognition and Life Long Learning)</b>	a) Articulate how his or her learning profile affects his or her learning. b) Apply skills and personalized strategies to facilitate effective learning.	a) Writing requirement (especially learning journal) b) Class participation (classroom and field trips)
2. Think critically, reason soundly, and develop and apply problem solving strategies across the academic disciplines. <b>(Critical Thinking)</b>	a) Identify the components used in the process of thinking in specific disciplines b) Assess the strengths and weaknesses of a thesis or claim.	a & b) Writing requirement (especially academic essay or source-based paper) b) Class participation
3. Recognize when information is needed and have the ability to access, evaluate, and use it effectively and ethically. <b>(Information Literacy, adapted from the ALA.)</b>	a) Access appropriate information needed for a particular academic purpose. b) Appropriately use information gathered for a particular academic purpose.	a & b) Writing requirement (especially academic essay or source-based paper)

4. Understand the complexities of multiple communities, including educational, cultural and geographic, and respect different perspectives and diversity. <b>(Diversity)</b>	a) Describe the variation inherent within multiple communities. b) Demonstrate the ability to discuss cultural perspectives that diverge from one's own.	a & b) Writing requirement Final test Class participation
5. Communicate with clarity, coherence and persuasiveness through written, oral and other modes of expression. <b>(Communication)</b>	a) Use a variety of rhetorical approaches to convey information to a specific audience. b) Engage in discussion of pertinent ideas and information. c) Use language appropriate to the context of the communication.	a) Writing requirement b & c) Class participation
7. Read critically in order to gain disciplinary knowledge and to explore important questions and ideas. <b>(Critical Reading)</b>	a) Read purposefully, employing strategies appropriate to the context. b) Interpret text, applying discipline-specific concepts. d) Synthesize understanding from multiple texts.	a, b, d) Writing requirement Final test Class participation

#### METHODS OF ASSESSMENT:

2 sets term sheets*	15% each	30%
10 pages of writing**		30%
Final test or project		30%
Attendance/Participation		<u>10%</u>
		100%

\* There is a 10 point deduction for term sheets handed in more than 24 hours late.

\*\* The writing requirement can be met by any combination of the following: learning journal entries, academic essays, and source-based papers.

#### REQUIRED TEXT:

Séamas Mac Annaidh, *Irish History*. Bath, UK: Parragon, 2000.

\* All other readings listed below are handouts and are available on the class Moodle site

#### ABSENCES AND LATENESS:

In a three week course, one absence is equivalent to missing a *week* in a regular semester. Therefore, it is crucial to attend every class. A student who misses 3 classes will not receive credit for the course, unless s/he receives special permission from the instructor. Lateness can cause special problems because the class will often be traveling. **Please be on time** to assure that we can keep to our schedule.

#### STUDENT CONDUCT:

Students are responsible for upholding the Student Code of Conduct. This includes standards of classroom behavior <http://www.landmark.edu/campus-life/vice-president-for-student-affairs/student-handbook1> and academic honesty <http://catalog.landmark.edu/content.php?catoid=1&navoid=25#academic-dishonesty-and-plagiarism>

#### RECORDING

To use a recorder or a “smart pen” to record any class, you must receive the instructor’s permission (which I’m happy to give) and submit a form. The form can be found in the top panel of the course Moodle site. The College policy can be found at <http://catalog.landmark.edu/content.php?catoid=1&navoid=25#classroom-recording-policy>

**OTHER ACCOMMODATIONS:** You have the right to request standard academic accommodations use of Kurzweil (text-to-speech) and Dragon (speech-to-text). However, to access these programs, you will need to have them on your personal computer. Landmark’s policy can be found at <http://www.landmark.edu/campus-life/vice-president-for-student-affairs/request-for-accomodations>

#### TOPICS AND ASSIGNMENTS:

##### **Week 1: From the First Settlers to the Middle Ages**

<i>Monday</i> 6/19	TOPIC: Overview of Early Irish History & Culture READING: none TRIP: Historical walking tour of Galway
<i>Tuesday</i> 6/20	TOPIC: Pre-Christian Ireland READING: <i>Irish History</i> , pp. 14-27 TRIP: The Burren/ Ballyalban ring fort/ Poul nabrone dolmen/ Cliffs of Moher
<i>Wednesday</i> 6/21	TOPIC: Early Christian Ireland READING: <i>Irish History</i> , pp. 28-51
<i>Thursday</i> 6/22	TOPIC: Medieval Ireland READING: <i>Irish History</i> , pp. 52-71 TRIP: Aran Islands
<i>Friday</i> 6/23	TOPIC: The Coming of the British READING: <i>Irish History</i> , pp. 82-107

##### **Week 2: Ireland and Britain**

<i>Monday</i> 6/26	TOPIC: Irish Language and Literature READING: <i>Irish History</i> , review pp. 68-71 and read pp. 206-213 MUSIC: “Kill Cash” and “Fionnughuala”
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*Tuesday*  
6/27 TOPIC: Impact of Christianity, the Vikings and the British  
READING: *Irish History*, pp. 110-129  
TRIP: Clonfert Cathedral/ Clonmacnoise  
ASSIGNMENT: **3 pages of writing due**

*Wednesday*  
6/28 TOPIC: From Plantation to the Famine, 1541-1845  
READING: *Irish History*, pp. 130-165  
MUSIC: “Skibbereen” / “Thousands Are Sailing” / “Kilburn High”  
ASSIGNMENT: **Term Sheet #1 due**

*Thursday*  
6/29 TOPIC: Toward Political Independence  
READING: *Irish History*, pp. 166-183, 188-205  
MUSIC: “Galway Races”  
TRIP: Roscommon Castle/ Strokestown Park House & Famine Museum

*Friday*  
6/30 TOPIC: The Easter Rising of 1916  
READING: *Irish History*, pp. 220-249  
MUSIC: “Tri-Coloured Ribbon”  
FILM: *Michael Collins* (1996)

*Sunday, 7/2* Bus to Dublin leaves Corrib Village. Time to be announced.

### **Week 3: Independent Ireland, 1922 - Present**

*Monday*  
7/3 TOPIC: Irish Independence & Civil War, 1919-1922  
READING: *Irish History*, pp. 250-283 + W.B. Yeats, “Two Poems”  
TRIP: Historical walking tour of Dublin  
ASSIGNMENT: **Term Sheet #2 due**

*Tuesday*  
7/4 TOPIC: Modern Ireland  
READING: *Irish History*, pp. 288-309  
TRIP: Kilmainham Gaol  
ASSIGNMENT: **3 pages of writing due**

*Wednesday*  
7/5 TOPIC: North & South/ The “Celtic Tiger”  
READING: “Ireland Unleashed”  
MUSIC: “Sunday, Bloody Sunday” / “Each Dollar a Bullet”/ “Irish Blood, English Heart”

*Thursday*  
7/6 READING: Catch up Day  
TRIP: Trinity College/ Book of Kells  
GRADED ASSIGNMENT: none

*Friday*  
7/7 GRADED ASSIGNMENT: **Final Test**  
TRIP: group choice

(Sat., 7/8) Students returning to U.S. depart  
(Sun., 7/9) Students going to Scotland program depart  
GRADED ASSIGNMENT: **Final draft of writing assignment due before departure**