

# STUDENT







## Landmark College Open House Scheduling Packet

**Saturday, February 29, 2020**

- 8:30 am – 9:30 am    **Check In & Build Your Schedule** – Nicole Goodner MacFarlane Center (STEM)  
**Early Bird Campus Tour** – For early arrivals – Meet outside STEM Lobby  
**Refreshments** – East Academic Building (EAB)  
**Academic Affairs Drop-In** – EAB – Drake Center for Academic Support (DCAS)  
Academic Deans – Ask about our Degree Programs
- 8:30 am – 3:00 pm    **Application Center Open** – Check in at STEM
- 9:30 am – 10:00 am    **Welcome** – East Academic Building (EAB) – Brooks M. O'Brien Auditorium
- 10:00 am – 3:00 pm    **Campus Tours & Interviews** – On the half hour – Outside STEM Lobby
- 10:15 am – 10:45 am    **Sessions & Demos** (see next two pages & build your schedule)
- 11:00 am – 11:30 am    **Sessions & Demos** (see next two pages & build your schedule)
- 11:45 am – 12:15 pm    **Sessions** (see listings on third page & build your schedule)
- 12:15 pm – 1:00 pm    **Lunch, and Diversity & Inclusion Drop-In** – Dining Hall  
Marc Thurman – Ask about our Center for Diversity & Inclusion
- 1:00 pm – 2:00 pm    **Student Panel** – EAB – Brooks M. O'Brien Auditorium
- 2:10 pm – 3:00 pm    **Last Campus Tour of the Day** – Leaving from outside the STEM & EAB  
**Submit an Application for Admission** – Application Center – STEM Lobby
- 3:00 pm    **Open House Ends** – Campus Tours, Interviews, and Application Center Closed

# STUDENTS













## OPEN HOUSE DEMO CLASSES

	<input checked="" type="checkbox"/>	<b>10:15am &amp; 11:00am (CHOOSE 2)</b>
	<input type="checkbox"/>	<p><b>Slamming Shakespeare – EAB, ROOM 203 (MAP #12)</b>  <b>Associate Professor, Adrienne Major</b>            Shakespeare writes parts for his characters, but what about his audience?            In this interactive class, we will explore what parts Shakespeare wants us to enact, and how he uses his characters' interactions with us, the audience to shape our parts.</p>
	<input type="checkbox"/>	<p><b>Academic research: I've googled it, now what? – EAB, ROOM 104 (MAP #12)</b>  <b>Associate Professor, Dan Toomey</b>            Found some good quotes, but now what do you do? There is an art to integrating, paraphrasing and including ideas into research that support your thesis or claim. Through the use of media and text, students will practice the techniques for integrating quotations while engaging with information extracted from Jonathan Haidt's <i>The Happiness Hypothesis: finding modern truth in ancient wisdom</i>, the documentary <i>Happy</i>, and also a segment on prolonged exposure therapy, taken from the documentary film <i>This Emotional Life</i>.</p>
	<input type="checkbox"/>	<p><b>Electronic Music: One Second of Sound – FAB, ROOM 301 (MAP #15)</b>  <b>Chair of the Fine and Performing Arts Department, Charles Schneeweis</b>            This lecture/demonstration employs the use of a freeware program, <i>Audacity</i>, to demonstrate how to create a piece of Musique Concrète from one second of sound provided by the audience. We will prepare the composition by manipulating the sounds and digitally mimicking effects obtained by using tape-based techniques available on early tape recorders—the inspiration for this historically situated, experimental musical composition style.</p>
	<input type="checkbox"/>	<p><b>Animals and Human Communication – EAB, ROOM 202 (MAP #12)</b>  <b>Professional Studies Department Chair, Lee Crocker</b>            Spend time discussing the ways that humans benefit from relationships with their pets and nature. Explore the questions, "Do animals and nature communicate, and are we listening"?</p>
	<input type="checkbox"/>	<p><b>Introduction to Biology – STEM, Room 221</b>  <b>Associate Professor, Natural Science Rich Grumbine</b>            This class will explore the features of living things. How do we distinguish living from non-living things? The session is activity and discussion based, and typically occurs on the first day of the semester.</p>
	<input type="checkbox"/>	<p><b>Cognition, Problem Solving, and Neurodiversity – EAB, ROOM 108 (MAP #12)</b>  <b>Professor of Education Jim Baucom</b>            In cognitive psychology problem solving is considered to be the primary and most important function of the human mind. In this class, we will try our hand at solving some well-known problems from cognitive psychology, discuss what mental processes were utilized, and examine some effective problem-solving strategies that can be applied to academic and social domains.</p>

# BUILD YOUR SCHEDULE

# FAMILIES & STUDENTS

## OPEN HOUSE PRESENTATIONS & SESSIONS

<input checked="" type="checkbox"/>		<b>10:15 am</b>
	<input type="checkbox"/>	<b>ACADEMIC PROGRAM OVERVIEW – EAB, BROOKS M. O'BRIEN AUDITORIUM (MAP #12)</b> – Jill Hinckley, Dean of School of Education, will provide an overview of LC's academic programs and services.
	<input type="checkbox"/>	<b>STUDENT LIFE OVERVIEW – STRAUCH FAMILY CENTER, CAFÉ COURT (MAP #14)</b> – Michael Luciani, VP for Student Affairs & Dean of Campus Life, will provide an overview of LC's student life programs and services, & TAC (Transition at College).
	<input type="checkbox"/>	<b>SUMMER PROGRAMS – ADMIN BUILDING, 2<sup>ND</sup> FLOOR CONFERENCE ROOM (MAP #10)</b> – Carroll Pare, Sr Director for Partnerships and Short-Term Programs, will provide an overview of LC's many on- and off-campus summer and short-term programs.
	<input type="checkbox"/>	<b>FINANCIAL AID – STEM, ROOM 111 (MAP #13)</b> – Michael Mertes, Director of Financial Aid, will provide an overview of LC's financial aid process and ways to finance your education.
		<b>11:00 am</b>
	<input type="checkbox"/>	<b>ACADEMIC PROGRAM OVERVIEW – EAB, BROOKS M. O'BRIEN AUDITORIUM (MAP #12)</b> – Jill Hinckley, Dean of School of Education, will provide an overview of LC's academic programs and services.
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	<input type="checkbox"/>	<b>SUMMER PROGRAMS – ADMIN BUILDING, 2<sup>ND</sup> FLOOR CONFERENCE ROOM (MAP #10)</b> – Carroll Paré, Sr Director for Partnerships and Short-Term Programs, will provide an overview of LC's many on- and off-campus summer and short-term programs.
	<input type="checkbox"/>	<b>FINANCIAL AID – STEM, ROOM 111 (MAP #13)</b> – Michael Mertes, Director of Financial Aid, will provide an overview of LC's financial aid process and ways to finance your education.
		<b>11:45 am</b>
	<input type="checkbox"/>	<b>SOCIAL PRAGMATICS/PEERS® – ADMIN BUILDING, 2<sup>ND</sup> FLOOR CONFERENCE ROOM (MAP #10)</b> – Andy Donahue, Director of Social Pragmatics, will provide an overview of LC's social pragmatics program for students on the autism spectrum.
	<input type="checkbox"/>	<b>ATHLETICS – CLICK CENTER, LOBBY (MAP #9)</b> – Josh Ascani, Assistant Director of Recreation and Outdoor Programs, will provide an overview of LC's sports, fitness, recreation, and outdoor programs.
	<input type="checkbox"/>	<b>FINANCIAL AID – STEM, ROOM 111 (MAP #13)</b> – Michael Mertes, Director of Financial Aid, will provide an overview of LC's financial aid process and ways to finance your education.
	<input type="checkbox"/>	<b>ENROLLMENT OVERVIEW – STEM, ROOM 207 (MAP #13)</b> – Kevin Mayne, VP for Enrollment Management, and Sydney Ruff, Director of Admissions, will provide information on the admissions process at LC.

# BUILD YOUR SCHEDULE

