

Dual Enrollment

College Preparedness and Transition



Course Offerings



THE COLLEGE FOR
STUDENTS WHO LEARN DIFFERENTLY

Table of Contents

Landmark College Student Online Readiness Training	page 3
Education/First Year Seminar Courses	page 4
Perspectives in Learning – EDU1011	page 4
Composition and Rhetoric – WRT1011	page 5
Digital Literacy – EDU1021	page 5
Writing	page 5
Creative Writing – CRW1011	page 5
History/Humanities	page 5
History of World Art II – HIS1032 <i>New for Fall 2024</i>	page 5
Humanities I: Ancient & Medieval Western Culture – HIS1011	page 5
Communications	page 6
Introduction to Communication – COM1011	page 6
Interpersonal Communication – COM1021	page 6
Introduction to Public Speaking – COM1071	page 6
Business	page 6
Introduction to Business – BUS1011	page 7
Personal Finance – FIN1011	page 7
Introduction to Programming – CSC1631	page 7
Introduction to Web Design and Development – CSC1221	page 7
Psychology / Social Studies	page 7
Introduction to Sociology – SOC1011	page 7
Introduction to Psychology – PSY1011	page 8
Science	page 8
The Science of Wellness – HTH1011	page 8
Mathematics	page 8
Mathematical Ideas – MAT1311 <i>New for Fall 2024</i>	page 8
College Algebra – MAT1641 <i>New for Fall 2024</i>	page 8

➔ Online Student Readiness

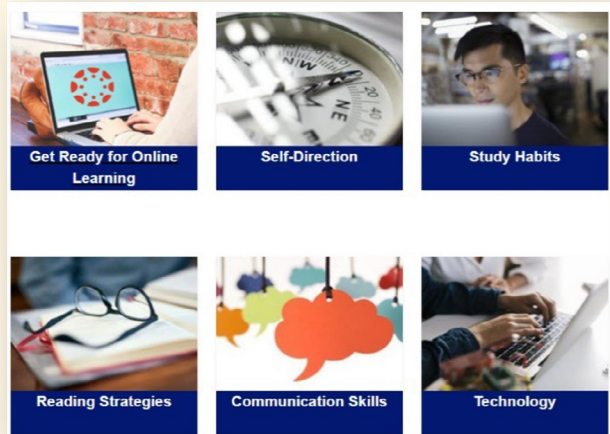
Free of charge with all credit courses.

Landmark College Student Online Readiness Training

non-credit offering

It is essential that students choosing to learn online, understand and develop the skills required to be successful. We recognize that in general, students can experience a high amount of stress and anxiety as they attempt to learn both the academic content and the skills needed to access, navigate, and respond to that content. The Landmark College Online Student Readiness training allows students to gain practical skills to support their long-term success with online learning. This training contains 7 modules each discussing areas of online learning, which address the areas of:

- Getting Ready for Online Learning
- Self-Direction
- Study Habits
- Reading & Research Strategies
- Communication Skills
- Technology
- Adjusting to College



Students who complete the training receive the Landmark College Online Learning Readiness Badge from Badgr, a professional digital badging company. The “adjusting to college” module helps students understand the landscape of a college or university. This includes the ability to articulate the skills needed and build the internal motivation to be engaged and successful in a college level course.

This readiness training is self-directed, provided free of charge to enrolled Online Dual Enrollment students, and is available two weeks prior to the start of the semester. *Credits: 0*

[Course Syllabus](#)



Education/First Year Seminar Courses **Perspectives in Learning—EDU1011**

Perspectives in Learning is designed to foster student's self-awareness, critical thinking, strategic learning, and self-advocacy. The course introduces theories, and their practical implications, related to the cognitive, social, emotional, and cultural dimensions of learning. Throughout the 14-week course are opportunities for students to practice study skills, including active reading, note-taking, test-taking, self-management, and technology competencies. Students will explore laws that protect individuals with diagnosed learning differences, as well as the resources and accommodations that provide academic, social, and emotional support.

Credits: 3



**Watch a 2-Minute
Course Overview**

Course Syllabus

**Perspectives in Learning
has received the Quality
Matters (QM) certification.**



QM is the global organization leading quality assurance in online and innovative digital teaching and learning environments. It provides a scalable quality assurance system for online and blended learning used within and across organizations. When you see QM Certification Marks on courses or programs, it means they have met **QM Course Design Standards** or **QM Program Review Criteria** in a rigorous review process.

Learn More



Education/First Year Seminar Courses

Composition and Rhetoric—WRT1011

[▶ Watch](#)[Course Syllabus](#)

This course emphasizes the interconnected nature of reading and writing at the college level. Students are asked to develop and refine individualized reading and writing processes, while working with a variety of rhetorical strategies and structures. Through reading and writing assignments and class discussion and activities, students learn to read deeply, integrate material from texts, and express ideas both informally, and through writing academic papers of increasing length and complexity. *Credits: 3*



Education/First Year Seminar Courses

Creative Writing—CRW1011

[Course Syllabus](#)

This course will focus on expressive writing in many different forms. Students will have the opportunity to explore several different types of poetry and prose styles, as well as responding to fiction, drama, creative nonfiction, and children's literature. Originality and writing that shows thought will be emphasized. Strategies to avoid writer's block and new ways to uncover ideas for writing will be studied. Peer reviews and sharing ideas are essential elements to this course. *Credits: 3*



Education/First Year Seminar Courses

Digital Literacy —EDU1021

[Course Syllabus](#)

Students today live in a digitally connected world. This course is designed to teach students the digital tools, behaviors, and ethics necessary to thrive in this ever-evolving technological landscape. Instruction is designed so that students interact with a variety of topics, including accessing and assessing information, understanding their digital footprint, using technology purposefully and ethically, managing digital communications, and protecting themselves online. Students will use digital tools to construct knowledge, produce artifacts, and refine their approach to living in a digital world. *Credits: 3*



History/Humanities

History of World Art II—HIS1032 *New for Fall 2024*

[Course Syllabus](#)

This course focuses on visual art and architecture as it reflects the development of Western civilization and some non-Western cultures, from the time of the Renaissance to the present. Students learn visual vocabulary and explore ways in which cultural perspectives are reflected in art forms. Social, political, economic, and philosophical structures are studied to provide a context for the art. *Credits: 3*



History/Humanities

Humanities I: Ancient & Medieval Western Culture—HIS1011

[Course Syllabus](#)

This course examines the evolution of seminal ideas of enduring significance for Western civilization. Students trace ideas about religion, philosophy, politics, economics, technology, and aesthetics from classical Greece through Roman civilization to the Christian and Muslim cultures of the Middle Ages. Students are encouraged to draw parallels between the early forms of these ideas and their expression in current society. *Credits: 3*



Communications

Introduction to Communication—COM1011

[Course Syllabus](#)

This course introduces students to the field of communication and enables them to increase their effectiveness and precision as public speakers and members of seminars and groups. Students explore how their perceptions influence the way they communicate and how to use a wide variety of listening skills. They become aware of how verbal and nonverbal language can alter, detract from, or enhance messages. Students also employ a variety of language strategies that promote inclusion, honesty, conflict resolution and support from within a group. *Credits: 3*



Communications

Interpersonal Communication —COM1021

[Course Syllabus](#)

This course invites you on a journey of discovering how we, as humans, communicate. By learning the practical and theoretical aspects of interpersonal communication in one-on-one and group settings, you will learn how to manage family, social, and workplace relationships better. Major topics include self-concept, being other-oriented, mindfulness, conflict resolution, communication styles and strategies, non-verbal communication skills, and relationship management skills. Weekly discussions with peers, short reading or writing assignments, quizzes, and one-on-one conferences with the instructor ensure mutual understanding of these key concepts.

The final project culminates with a presentation focusing on one of the key concepts you learned throughout the semester. By the end of the semester, you walk away from this course with a better understanding of yourself as a learner, and the skills needed to succeed in college. *Credits: 3*



Communications

Introduction to Public Speaking—COM1071

[Course Syllabus](#)

This course introduces public speaking through applying communication theory and techniques to a variety of different presentation contexts. Students will learn how to select and organize ideas; adapt a message to an audience with confidence and enthusiasm. Students will be required to research and present at least 3 prepared in-class speeches. Public speaking is a skill that can be mastered by anyone with motivation and determination. *Credits: 3*



Business

Introduction to Business —BUS1011

[Course Syllabus](#)

This course surveys the dynamic environment in which businesses operate today. Students learn about economic concepts, business organization, forms of ownership, management, marketing, and managing financial resources. Actual business cases are used to explore the impact that managerial roles, market trends, legal standards, technological change, natural resources, global competition, and the active involvement of government has on businesses. The relationship between social responsibility and profits in our free enterprise system is explored. *Credits: 3*



Business

Personal Finance—FIN1011



[Course Syllabus](#)

This course provides students with a foundation upon which to develop life-long personal financial management skills. Topics include: The importance of personal finance; financial planning and the time-value of money; money management skills such as budgeting, balancing a checkbook, taxes, cash management, credit/debit cards, and major purchases (auto, home, education); insurance (property/liability, health, life); and investments (stocks, bonds, mutual funds, portfolio management, real estate, retirement planning). *Credits: 3*



Computer Science

Introduction to Programming—CSC1631

[Course Syllabus](#)

This course includes the fundamentals of computer programming with an emphasis on problem solving methods and algorithm development. Topics include design and implementation of programs that use events, functions, conditionals, loops, recursion, and various data structures. Students will be expected to design, implement, and debug programs in a functional programming language. *Credits: 3*



Computer Science

Introduction to Web Design and Development—CSC1221

[Course Syllabus](#)

This course provides an overview of basic programming and information principles to design and create web-based user-centered experiences. Students will be exposed to the logical elements of programming languages (e.g., HTML, Java Script, jQuery) as well as how to use web and graphics software editors. In addition to developing functional user-centered web sites, students will gain an understanding of the capabilities of accessible and interactive design by examining the history, infrastructure, and future of the Internet. *Credits: 3*



Psychology / Social Studies

Introduction to Sociology—SOC1011

[Course Syllabus](#)

This course introduces students to the scientific study of human social life, groups, and societies. Students learn and apply concepts commonly used by sociologists in framing their understanding of institutions, cultures, networks, organizations, and social relations. Students acquire the conceptual tools that enable them to give social context to individual human behavior. Major topics include sociological theory and methods; culture and society; stratification, class and inequality; gender inequality; ethnicity and race; families; education; religion; and political and economic life. In addition, these topics are presented within the broader context of globalization. Class activities and discussions will regularly be supplemented with short film clips selected from award-winning documentaries. *Credits: 3*



Psychology / Social Studies

Introduction to Psychology—PSY1011

[Course Syllabus](#)

This course introduces students to the fields of study in modern psychology. At the conclusion of the course students will be able to answer the following questions: What is psychology? What are the methods of investigation in psychology? How is the science of psychology applied to individuals and groups? This course covers topics such as learning, cognition, memory, emotion, perception, personality, developmental psychology, stress & health, psychological disorders, and the biological underpinnings of behavior. *Credits: 3*



Science

Wellness: Online and Off—HTH1013

[Course Syllabus](#)

This course explores current best evidence for behaviors that support physical and mental health and performance in a modern working environment. The world in which most of us live is very different from the one for which our bodies and brains have evolved. Considering current expectations for school and workplace technology use, students completing this course will practice developing habits that improve learning and remembering and overall healthy work-life balance. The focus will be on the relationship between lifestyle choices and the learning process, reflecting on how daily choices affect mental and physical well-being. Topics will include mindset, resilience, ergonomics, physical activity, and sleep. *Credits: 3*



Mathematics

Mathematical Ideas—MAT1311 *New for Fall 2024*

[Course Syllabus](#)

This course explores mathematical thinking and reasoning through the beauty, rigor, and patterns of a variety of mathematical topics. Topics may include but are not limited to the following: problem solving, mathematical reasoning, number theory, set theory, logic, probability and statistics, mathematics and the arts, the infinite, and topology. This mathematical exploration is intended for the Liberal Arts student who wishes to engage in new ways of thinking and seeing the world. *Credits: 3*



Mathematics

College Algebra—MAT1641 *New for Fall 2024*

[Course Syllabus](#)

This course concentrates on the study of expressions, functions, and equations. Students are also exposed to analytic geometry, conic sections, and logarithmic and exponential functions. Topics in this course provide the necessary foundation for entry into Introduction to Calculus, MAT 2731. Graphing calculator required. *Credits: 3*



Preparing Students with Learning Differences for College Transition

Landmark College is a global leader in integrated teaching methods for students who learn differently.

Landmark College is accredited by the New England Commission of Higher Education (NECHE). Accreditation of an institute of higher education by the Commission indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer review process. Landmark College has been ranked **#1 Most Innovative College** and **#1 Best Undergraduate Teaching College** by U.S. News & World Report.

Who Should Enroll?

College-bound high school juniors and seniors, and PG students (postgraduates still affiliated with a high school) who struggle with learning primarily due to:

- **Learning disabilities (such as dyslexia)**
- **ADHD**
- **Autism**
- **Executive function challenges**

Disability documentation is not required by Landmark College to participate.

An Approach That Works

Since its founding in 1985, Landmark College has led the nation in the development of pioneering programs for students who learn differently — as well as in the creation of opportunities for educators at every level to better support their students.

**For more information about
Dual Enrollment please contact:**

Denise G. Jaffe

Director of Online Learning

Direct: 802.387.1682

denisejaffe@landmark.edu

Carroll Paré

Senior Director of Intersession and Online Programs

Direct: 802.387.6885

cpare@landmark.edu

[Landmark.edu/dual](https://landmark.edu/dual)



Putney, Vermont