

Friday, February 17th

1:00-2:15

Photography Open Studio **Tom Kosiba - FAB185**

Come down to the basement of the Fine Arts Building to tour the Black and White Photography Lab, get a hands on introduction to the technical and aesthetic skills taught, ask questions about our photography courses, see work produced by Landmark students, and learn about the skills students learn in photography that can transfer to their practices in all academic coursework and life skills.

The Greek “Ideal” and Teaching Humanities at Landmark College **Joyce Rodgers – EAB102**

Studying the cultural products of history provides context for important ideas still influencing us today. A Liberal Arts education can be traced to the ancient Greeks. This demonstration class explores teaching the Humanities to the diverse student population at Landmark through a typical short unit on ancient Greek culture.

BA Seminar **Mac Gander – EAB105**

Learning Differences, Politics, and Culture is a 4000-level seminar that asks students to focus critically on key issues and questions related to the concept of LD, from the ways in which the LD field has evolved over the years, to the ways in which neuroscience and behavioral genetics are changing our understanding of various neurocognitive variations that have an impact on learning. This demonstration class will cover a key question in the course, the ways in which legal, educational, and medical frameworks for learning difference operate in contemporary American society, while providing participants with the opportunity to experience some of the hands-on work that students engage in during the seminar.

What is rhetoric, and why should I care? **Jan Thompson – EAB203**

This class will demonstrate a multi-modal way of introducing students to the study of rhetoric, as a foundation for their work in EN1011, Composition and Rhetoric. The lesson is meant to help students understand how rhetoric applies to their speaking, writing, and everyday lives. Through small-group activities and discussion, all students are encouraged to participate.

LD Seminar **Jim Baucom – Admin Auditorium**

This class will focus on research into the characteristics of successful adults with learning differences. Are there factors that contribute to success in college that also predict success in the workplace? What do successful adults with learning differences say about what made them successful? What kinds of obstacles or “mindsets” stand in the way? One characteristic seems to stand out above all others as a predictor of success: self-control. What does control really mean and, if it’s so important, can it be taught explicitly? How do learning differences and ADHD impact control? What role do families play in shaping self-control, self-understanding, and success? Our goal will be to have some fun, but gain a deeper appreciation of “the hint half-guessed, the gift half understood...” that is a learning difference.

Saturday, February 18th

10:00-11:15

The Debit-Credit Game **Jeanette Landin – EAB105**

This class will introduce students to the language of business and show them how to translate everyday business occurrences into formalized accounting transactions. Participants will have the opportunity to learn about the logic of the business world through hands-on activities.

The Punctuation Game **Susan Austin – EAB203**

Punctuation is important for clarity and style in writing. It is also important for reading comprehension. Students generally hate studying it, however. The marks are small and easy to pass over, and studying punctuation usually means learning vocabulary that they will only use when studying grammar. The punctuation game is visual and creates a space to talk about how punctuation works in plain English. It is not graded, and works better when players make mistakes, because mistakes are an opportunity for discussion. It also puts students in the position their instructors are in when they receive poorly punctuated work, so they can experience why it matters. This is an exercise I repeat periodically throughout a semester, and it works. Come give it a try.

An introduction to Stocks and Bonds: What are they? Who uses them? And why? **Jim Koskoris – EAB102**

In this class, participants will be introduced to a fundamental component of business and economic growth: the financing of an enterprise or particular projects via the use of stocks or bonds. Both primary and secondary markets will be defined along with explanations of the benefits and risks to individuals, to businesses and to societies.