



LANDMARK
COLLEGE

2008 – 2009
ADDENDUM

to the
COLLEGE BULLETIN



The following information amends the 2007-08
Landmark College Bulletin which was published in fall 2007.

The information contained herein is applicable for the 2008-2009 academic year.

The information appearing here is, to the best of our knowledge, correct and complete at the time of publication. The most recent information can typically be obtained on the College website, www.landmark.edu , or from the appropriate office or department.

CORRECTED WORDING APPEARS IN "BOLD" PRINT

LOCATION:

SECTION:

CHANGE:

Page 13, Center

Steps to apply for Financial Aid

The following has been eliminated:
Complete and return the Landmark College Financial Aid Application (available on our website...)

Page 13, Center

Grants and Scholarships

Federal Pell Grant: A grant ranging from \$400 to **\$4,731** annually, dependent on need.

Page 14, Center

Landmark College Scholarships

Awards under this program range from \$2,000 to **\$30,000** annually.

The following has been eliminated:
Vermont Scholars Program
Landmark College Recognition Scholarship: Awards range from **\$2,500** to \$10,000 annually.

Page 15, Left

Loans

Federal Unsubsidized Stafford Loan: An independent student can borrow up to **\$5,500** for the freshman year and **\$7,500** for the sophomore year, regardless of need.

Page 17, Left/Center

Chart

STUDENT A	STUDENT B	STUDENT C
EN1011 - College Writing and Reading BU1011 - Intro to Business Learning MA1421 - Statistics FY1011 - Perspectives in Learning	EN1011 - College Writing and Reading FY1011 - Perspectives in History CO1011 - Introduction to Communications AT1211 - Sculpture I	EN0911 - Developmental Writing HU0911 - Twentieth Century FY1001 - Foundations in Learning AT1111 - Drawing I
EN1021 - Research and Analysis AT1111 - Drawing I HU1211 - American Experience I: to 1865 BU1111 - Principles of Accounting	EN1021 - Research and Analysis HU1011 - Humanities I: Ancient and Medieval Western Culture MA1501 - Intermediate Algebra SS1011 - Introduction to Psychology	EN1011 - College Writing and Reading CO1011 - Introduction to Communications MA1501 - Intermediate Algebra SP1011 - Elementary Spanish I

Page 19, Left

Technology

The second paragraph should read:
Important as that basic communication function is, at Landmark there are even more critical uses for technology as our educational program is designed for students who learn differently. We strategically integrate technology resources and services into the learning process. This means that you will have the opportunity to explore and learn to use technologies like Kurzweil 3000™, Dragon Naturally Speaking®, Inspiration® **as well as other tools** through individual and small group training and classroom support.

LOCATION:**SECTION:****CHANGE:**

Page 20, Right

The Common Core

6 credits of college English
 This will typically consist of:
 EN1011 – College Writing and Reading or
EN1015 – Composition: AD/HD Theory and Practice,
 subject to approval by the placement team that includes
 your advisor and the Co-Chair of the English Department
 responsible for first year programs; and
 EN1021- Research and Analysis

3 credits of FY1011 – Perspectives in Learning or:
FY1001 – Foundations in Learning

Page 34, Right

AT1500 Portfolio Preparation

.....*Prerequisite:* one of the following: AT1011, **AT1071**,
 AT1111, AT1211, AT1311, **AT1321**, AT1411.

Page 35, Left

AT2061 Computer Graphics

.....*Prerequisite:* one of the following: AT1011, AT1071,
 AT1111. AT1211, AT1311, **AT1321**, AT1411.

Page 36, Center

AT2321 Digital Photography

Course number changed to **AT1321**

Page 37, Left

BU1111 Revised description:

This course introduces accounting principles, procedures, and practices. The accounting cycle, with emphasis on collecting, classifying, summarizing, and reporting financial information, is studied. The use of journals, ledgers, working papers, and financial statements is illustrated. Prerequisite: Level 4 Math Placement or successful completion of or concurrent enrollment in MA0392 or MA0598.

Page 37, Left

BU1112 Revised description

This course completes the study of accounting of Cash Flow, the analysis and interpretation of financial statements, the budgeting process, and cost accounting concepts. Prerequisite: BU1111, Principles of Accounting I with a grade of “C” or better.

Page 37, Center

BU2131 Revised description

This course focuses on the internal use of accounting information during the decision making process as it relates to the management functions of planning, directing, and controlling operations. Emphasis is placed on the collection and interpretation of accounting data. Topics include: managerial analysis and control, process and activity based costing, budgeting responsibilities, incremental analysis, and other current topics. Prerequisite: BU1112, Principles of Accounting II with a grade of “C” or better.

Page 37, Center

BU2211 Revised description

This course introduces the basic principles and practices of financial management for business firms. Topics include cash flow analysis, time value of money, working capital management and financial planning, the basic long-term financial concepts of risk, return, and valuation, cost of capital and capital budgeting. Prerequisites: BU1111, Principles of Accounting I with a grade of “C” or better.

LOCATION:**SECTION:****CHANGE:**

Page 38, Right

Economics

EC2111 Essentials of Economics (**3 CREDITS**)

Page 39, Left

CO0911-Developmental
Speech CommunicationCO0911 – **Foundations of Communications**

Page 39, Center

New Course

CO1030 Leadership Skills (1 credit)

This one credit course teaches students the skills they need to act as leaders in formal group settings. While open to all students, this course is especially relevant for students involved in campus organizations such as Student Government, Campus Activity Board and Outdoor Leadership Board. Techniques for setting agendas, team building, running meetings, and resolving conflicts will be covered. Emphasis will be upon role-play, practice and practical application of these skills in “real life.”

Page 39, Center

New Course

CO 1060 Radio Training (1 credit)

This one credit course is a requirement for all students wishing to participate in the Landmark College Campus Radio Station, WLMC. In the course the “how-to” aspects of being a radio broadcaster and basic radio functioning will be covered. Direct instruction, observation and critique of performance will be provided. In addition, the station’s policies and practices from the station manual will be reviewed in depth. This course and experience with the Campus Radio Station will provide students with the skills and background toward developing potential opportunities in pursuing careers in mass media.

Page 40, Center

CO2021

.....Prerequisites: EN1011 or EN1015, FY1011 or **FY1001, CO1011**

Page 40, Center

CO2022

.....Prerequisites: EN1011 or EN1015, FY1011 or **FY1001, CO1011**

Page 40, Center

New Course

CO 2031 Leadership & Small Group Communication (3 credits)

This course is designed to help students gain an understanding of theoretical aspects and practical skills of leadership and small group communication. Participation in this course will model the content. Methodology for leading and groups will be introduced, implemented and reinforced. Oral communication skills will be practiced through various experiential formats such as small group challenges, role-playing, fish bowl observations, and computer mediated communication. Current research and theory from a range of disciplines on topics such as self awareness, diversity, power, creativity, problem solving, and ethics will be provided. Prerequisites: EN1011 or EN1015, FY1011 or FY1001, CO1011

LOCATION:	SECTION:	CHANGE:
Page 40, Center	CO2051	.....Prerequisites: EN1011 or EN1015, FY1011 or FY1001 , CO1011
Page 40, Center	CO2062	.....Prerequisites: EN1011 or EN1015, FY1011 or FY1001 , CO1011
Page 40, Right	CO2063	.....Prerequisites: EN1011 or EN1015, FY1011 or FY1001 , CO1011
Page 40, Right	CO2064	.....Prerequisites: EN1011 or EN1015, FY1011 or FY1001 , CO1011
Page 40, Right	CO2065	.....Prerequisites: EN1011 or EN1015, FY1011 or FY1001 , CO1011
Page 41, Left	CO2071	.....Prerequisites: EN1011 or EN1015, FY1011 or FY1001 , CO1011
Page 41, Left	CO2082	.....Prerequisites: EN1011 or EN1015, FY1011 or FY1001 , CO1011
Page 41, Center	CO2084	.....Prerequisites: EN1011 or EN1015, FY1011 or FY1001 , CO1011
Page 42, Center	ED2011	.....Prerequisites: EN1011 or EN1015 , FY1011, FY1001 or ED1011
Page 42, Right	ED2081	.....Prerequisites: EN1011 or EN1015 , FY1011, FY1001 or ED1011
Page 42, Right	ED2091	.....Prerequisites: EN1011 or EN1015 , FY1011, FY1001 or ED1011
Page 42, Right	New Course	ED2071 - Schools, Society, & Change: Key Issues in Education (3 Credits) This course helps students to gain a broader historical, philosophical, and sociological understanding of issues facing schools and teachers in the United States. It focuses on teaching and schooling in a complex, culturally diverse society - past, present, and future. Students will be expected to visit local schools and public meetings. They will also follow political processes to gain a greater understanding of the issues facing education. Prerequisites: ED1011; EN1011 or EN1015; FY1011 or FY1001.

LOCATION:**SECTION:**

Page 43, Left/Center

English

CHANGE:

Revised Introduction

The English faculty offers you an opportunity to explore the richness and creativity of the English language. Landmark courses in the fields of Composition, Creative Writing and Literature that make up the English curriculum deliver a diverse spectrum of skills development opportunities while engaging your hearts and minds with challenging and thought-provoking reading and writing. The department believes that reading and writing are inextricably linked and therefore all classes offered in the English department seek to enhance both critical reading and critical composition. While all composition offerings focus on process, self-reflection and modeling, the inclusion of substantial thematic content allows for a more dynamic and social response to writing and further maintains that writing is a process of inquiry. Creative Writing offerings allow you to explore your ideas for stories and poems and to develop your unique voice while engaging in peer review and analysis of representative creative forms. The Literature courses offered provide both rich survey courses that build a foundation in literary content as well as more specific periods and topics in literature that allow for more in-depth study.

CORRECTED WORDING APPEARS IN "BOLD" PRINT

Page 43, Center/Right

New Heading :

COMPOSITION

Courses include:

EN0111
 EN0121
 EN0911
 EN0941
 EN1011
 EN1015
 EN1021

Page 43, Center

EN1021 Research and Analysis

.....Prerequisites: EN1011 **or EN1015**

Page 44, Center/Right

New Heading:

LITERATURE

Courses include:

EN0951
 EN1001
 EN2001
 EN2002
 EN2102
 EN2103
 EN2104
 EN2108
 EN2125
 EN2129
 EN2132

LOCATION:**SECTION:****CHANGE:**

Page 44, Center

New Course

EN0951 Exploring the Short Story (non credit)
 Every one of us likes a good story. In this English elective, students read, explore and discuss some of the best stories ever written. Students will gain skills in comprehending the conventions of fictional texts, and develop a vocabulary through which to write about and discuss literature.

Page 44, Center

New Course

EN1001 Introduction to Literature (3 credits)
 Offering a taste of the varieties of literary experience, Introduction to Literature is designed for the student who desires to explore literature at the college level. Students read a broad range of texts, including poems, plays, and short stories, and pool their response into analysis, interpretation and discussion. There will be an emphasis on critical reading strategies and writing process, as well as multi-modal, creative exercises and activities.

Page 44, Center

EN1051-Critical Process & Writing Theory

EN1015 - Composition: AD/HD Theory and Practice

Page 44, Center

New Course

EN 2001 Survey of British Literature: Romanticism through Post Modernism (1798-Present) (3 credits)
 This survey course that meets core and prerequisite requirements at most liberal arts colleges in English, the Survey of British Literature offers students the opportunity to explore the heritage of contemporary literature from its roots in the Romantic movement to its fruition in contemporary post modern literature. Emphasis will be on discussion, integration and application rather than on comprehension alone, although methods to increase comprehension will be presented. *Prerequisite:* EN1015 or EN1021

Page 44, Center

New Course

EN 2002 Survey of American Literature: Emily Dickinson through Toni Morrison (1865-Present) (3 credits)
 This survey course offers students the opportunity to explore American literature from its burgeoning during the middle of the 19th century to its dynamic present. Students will read, discuss and write about some of the most influential texts in American literature using the current standards of understanding the canon. Thus works by Native Americans, people of color, and new immigrant communities join the standard works to enrich our understanding of what it means to be American. *Prerequisite:* EN1015 or EN1021.

Page 44, Center

EN2031-Advanced Composition

Course deleted

Page 44, Center

EN2102-Modern Drama

.....Prerequisites: **EN1015 or EN1021**

Page 44, Center

EN2103-Short Fiction

.....Prerequisites: **EN1015 or EN1021**

LOCATION:**SECTION:****CHANGE:**

Page 44, Right	EN2104-Shakespeare's Plays	the following is deleted from the course description: "This course meets the advanced writing requirement, and some students may choose to elect it as an honors course" <i>Prerequisites:</i> EN1015 or EN1021
Page 44, Right	EN2108-Contemporary American Poetry	.....<i>Prerequisites:</i> EN1015 or EN1021
Page 44, Right	EN2119-Heroines of Adolescent Literature	Course deleted
Page 44, Right	EN2122-Introduction to Literature	Course deleted
Page 44, Right	EN2125 Course description changed:	This course opens our traditional literary canons to some of the most exciting and important works to come out of the Islamic world. We will read and analyze highly controversial contemporary and ancient literature written within the Islamic tradition. This course encourages open-minded and candid discussion of literature, culture and issues of the Islamic world. <i>Prerequisite:</i> EN1015 or EN1021
Page 45, Left	EN2126-Aspects of the Irish Tradition	Course deleted
Page 45, Left	EN2129-American Women Writers	.....<i>Prerequisite:</i> EN1015 or EN1021
Page 45, Left	EN2132-Nature Writing	.....<i>Prerequisite:</i> EN1015 or EN1021
Page 45, Center	New Heading	Creative Writing
Page 45, Center	New Course	EN 1061 Creative Writing (3 credits) Students in Creative writing begin to develop their skills in writing creative fiction and poetry. Emphasis in the class is placed on genre experimentation, generating strategies, revision strategies, and readings in all genres which could include fiction, poetry, drama, lyrics, and children's literature.
Page 45, Center	EN2211-Creative Writing: Short Stories	.....<i>Prerequisite:</i> EN1061
Page 45, Center	EN2222-Creative Writing:	..... <i>Prerequisites:</i> EN1061
Page 45, Center	EN2311-Writing for Business	Course deleted
Page 45, Center	EN2682-Artistic and Cultural Journalism in Italy	Course deleted
Page 46, Center	EN2683-Gothic Literature	Course deleted
Page 46, Right	EN2684-Travel Writing: A Journey Through Britain	Course deleted

LOCATION:**SECTION:****CHANGE:**

Page 46, Center/Left

New Department

Advising

The Advising Department takes a student centered, developmental approach to support you to problem solve and make decisions regarding educational and personal goals. We've created a group advising option for select groups of students at Landmark College to provide the opportunity to explore in a guided group context led by your advisor specific topics and issues that may be relevant to your personal growth and academic success.

Page 46, Center

New Course

AD1100 Group Advising Seminar (1 credit)

This seminar provides selected first semester students with a supportive, structured environment to further develop their executive function skills. They will learn how to set realistic, clear and specific objectives regarding their use of time - as well as prioritize, problem solve and anticipate obstacles. They will also practice setting realistic goals and develop their own unique strengths and weaknesses to facilitate strategy acquisition and application. Students will collaborate on identifying and using resources for time management, organization and work completion and will meet in small groups and one-on-one with the instructor.

Page 46, Center

AS1000

Course deleted

Page 47, Left

FY0131-Learning and Self

Course deleted

Page 47, Center

New Course

FY1021 Lifestyles for Learning (3 credits)

This course explores leading health/wellness issues, emphasizing individual health-enhancing skills and behaviors. Students will be able to apply decision-making models and strategies regarding their own personal health, demonstrating their ability to understand and manage their own personal health/wellness. Health and wellness issues at the global and national levels are also brought in when relevant. Material and information for this course is drawn from current scientific research and findings. *Prerequisite:* FY1001 or FY1011 or permission of the instructor.

Page 52, Center

MA0493 –Math Procedures

Course deleted

Page 52, Right

MA0594-Mathematical Graphs

Course deleted

LOCATION:**SECTION:****CHANGE:**

Page 53, Left

New Course

MA1501 Intermediate Algebra (3 credits)

This course consists of instruction in the math skills necessary for success in College Algebra, MA1601. Topics include: solving linear and quadratic equations, solving systems of equations and inequalities, factoring, using functions, polynomials, exponents, and radicals, and graphing functions with and without a calculator. NOTE: The credits from this course only count toward elective choices. An additional credit math course is necessary to fulfill the Associate's degree credit math requirement. Prerequisites: by placement test.

Page 53, Center

MA2433-Historical Developments in Math*Prerequisites:* EN1011 **or EN1015, FY1001 or FY1011, MA0291** or placement test

Page 54, Center/Right

Natural Sciences

The 2nd paragraph should read:

You'll need to take one four-credit, laboratory-based natural science in order to graduate. You'll have the option of taking one of **five** courses – NS1011, NS1021, NS1111, NS1211 or **NS1311** – to meet this requirement. Although you won't be required to take it, we strongly recommend a second elective in the natural sciences so that you may satisfy typical general education requirements when you transfer credits to four-year institutions.

Page 55, Left

New Course

NS 1311 Introduction to Geology (4 credits)

This course will include many topics of basic Geology including: geologic time, Earth structure, minerals and rocks, plates tectonics and related phenomena, landforms and geomorphism, geology and current events, plus climate change of the past. Students will have the opportunity to study each topic in depth in the regular classroom through notes, discussions, various group activities, and visual materials from DVDs and computer-generated content. In addition, they will have a weekly lab session devoted to the hands-on exploration of inquiry-based investigations of rock and mineral identification, landform interpretation, map reading, and other relevant topics and skills. In order to apply the observational and interpretive skills presented, field work will be an important part of the course. Includes lab fee. Meets Lab science graduation requirement

Page 55, Left

NS2001-Perspectives in Evolution

.....*Prerequisites:* **EN1015** or EN1021, **NS1311**

Page 55, Center

NS2011-Introduction to the Anatomy and Physiology of the Human Body

.....*Prerequisites:* one of the following: NS1011, NS1021, NS1111, NS1211, **NS1311**

LOCATION:**SECTION:****CHANGE:**

Page 55, Center

NS2041-Field Biology of
Northern New England.....*Prerequisites:* one of the following:
NS1011, NS1021, NS1111, NS1211, **NS1311**

Page 55, Center

NS2051-Special Topics in Biology:
Aquatic Ecology and Pollution.....*Prerequisites:* one of the following:
NS1011, NS1021, NS1111, NS1211, **NS1311**

Page 56, Center

NS2221-Environmental Science

.....*Prerequisites:* one of the following:
NS1011, NS1021, NS1111, NS1211, **NS1311**

Page 56, Right

NS2231-Contemporary Issues

.....*Prerequisites:* **EN1015 or EN1021; NS1011 and NS1311**

Page 56, Right

New Course

NS2232 Introduction to Forensic Science (3 credits)
This is a survey course in forensic science that explores how the principles of biology, trigonometry and chemistry are used to solve crimes. The major modes of course content delivery will include hands-on activities, lecture, video, guest lecturers, mini “labs” and online activities. Noteworthy “famous” forensics cases will be examined and discussed and students are expected to present several cases throughout the course. Critical thinking and evidence analysis skills will be regularly applied to “solve” cases. Topics include crime scene analysis, history of forensic science, trace evidence, drugs and toxicology, serology, fingerprints, arson investigation, ballistics, hair and fibers, DNA, forensics entomology, questioned document examination, forensic anthropology and pathology. Prerequisite: NS 1000 level course or equivalent (or Department Chair permission).

Page 57, Center

PE1150-Boxing

Course deleted

Page 58, Center

New Course

PE 1190 Fly Fishing (1 credit)
Students will begin class with safety instruction, stream entomology, reading water, and fly selection. We will move on to casting technique in the gymnasium and outside when weather permits. We will plan outings to nearby sites to try our luck with what has been taught. Students must be able to wield a fly rod, wade in knee-deep running water, and come prepared to buy a Vermont non-resident fishing license at \$41.00. All rods, reels, leaders, and flies will be supplied.

LOCATION:**SECTION:****CHANGE:**

Page 58, Right

New Class

PE1300 Equestrian Team (1 credit)
 Landmark's equestrian team takes horseback riding lessons at least once a week at Winchester Stables in Newfane, Vermont, and has the option to compete in horse shows sanctioned by the Intercollegiate Horse Show Association if the riding coach deems the rider eligible. The training is planned to prepare riders to be able to compete at individual levels of ability. Beginners through advanced are welcome. Participation in horse shows is encouraged but is not required. Riders must ride in one lesson per week to receive credit. Cost of lessons is non-refundable \$135.00 for 10 lessons. Payment is required prior to taking the first lesson.

Page 59, Left

SS0951

Revised course description:
 This course provides an introduction to the discipline of psychology which is the scientific study of individuals' behavior, thought and emotion. In this course students will learn foundational terminology and concepts from each of psychology's dominating perspectives. Areas covered include the history of psychology, research methods, the mind and behavior, sensation and perception, learning theory, emotion and motivation, development, psychological disorders, relationships and group behavior. This course provides instruction and practice in active reading and summary-response writing skills.

Page 60, Center

New Course

SS 1501 Introduction to Human Geography (3 credits)
 Human Geography provides ways of understanding places, regions, and spatial relationships as the products of a series of interrelated forces that stem from nature, culture, and individual human action. This course explores themes in that answer questions about the discipline, while emphasizing the social research methods and theoretical models that guide geographical thought. The themes are developed through a critical history of Human Geography and case studies of the interactions between society, environment, and technology.

Page 60, Center

SS1601-Current Issues in French Culture **Course deleted**

Page 60, Center

SS2021-Child Development

.....*Prerequisites:* EN1011 or **EN1015: FY1001** or FY1011, and one of the following: SS1011, SS1211, SS1311, SS1411

Page 60, Right

SS2031-Adolescent and Adult Development

.....*Prerequisites:* **FY1001** or FY1011, EN1011 or **EN1015:** and one of the following: SS1011, SS1211, SS1311, SS1411

LOCATION:**SECTION:****CHANGE:**

Page 60, Right	SS2051-Abnormal Psychology	.....Prerequisites: EN1011 or EN1015: FY1001 or FY1011 , and one of the following: SS1011, SS1211, SS1311, SS1411
Page 60, Right	SS2071-Educational Psychology	.....Prerequisites: EN1011 or EN1015: FY1001 or FY1011 , and one of the following: SS1011, SS1211, SS1311, SS1411
Page 60, Right	SS2091-Biological Psychology	.....Prerequisites: EN1011 or EN1015: FY1001 or FY1011 , and one of the following: SS1011, SS1211, SS1311, SS1411
Page 61, Left	SS2211-Race, Class and Gender	.....Prerequisites: EN1011 or EN1015: FY1001 or FY1011 , and one of the following: SS1011, SS1211, SS1311, SS1411
Page 61, Left	SS2311-Anthropology of Gender	.....Prerequisites: EN1011 or EN1015: FY1001 or FY1011 , and one of the following: SS1011, SS1211, SS1311, SS1411
Page 61, Left	SS2411-Introduction to	.....Prerequisites: EN1011 or EN1015: FY1001 or FY1011 , and one of the following: SS1011, SS1211, SS1311, SS1411
Page 61, Center	SS2601-Class, Gender and Morality in Victorian England	Course deleted
Page 61, Center	SS2611-Special Topics: Geographical Thought	.....Prerequisites: EN1011 or EN1015: FY1001 or FY1011 , and one of the following: SS1011, SS1211, SS1311, SS1411
Page 62, Left	SS2711-Human Sexuality	.....Prerequisites: EN1011 or EN1015: FY1001 or FY1011 , and one of the following: SS1011, SS1211, SS1311, SS1411
Page 62, Center/Right	World Languages	The following is added at the end of the introduction: The Introduction to Linguistics course may transfer as meeting an alternative language requirement.
Page 62, Right	FR1011-Introduction to French I	FR1011 – Elementary French I
Page 63, Left	FR1012-Introduction to French II	FR1012 – Elementary French II
Page 63, Left	FR2012-Intermediate French	FR2012 – Intermediate French II
Page 63, Center	IT1000-Survival Italian	The following is added at the end of the course description: “Note that the credit does not transfer but can be applied toward graduation credits.”
Page 63, Center	SL1011-Introduction to American Sign Language I	SL1011 – Elementary American Sign Language I
Page 63, Center	SL1012- Introduction to American Sign Language II	SL1012 – Elementary American Sign Language II
Page 64, Center	SP1011-Introduction to Spanish I	SP1011 – Elementary Spanish I

LOCATION:

Page 64, Center

Page 64, Right

Page 64, Right

Page 64, Right

Page 64, Right

SECTION:

SP1012-Introduction to Spanish II

SP2011-Spanish

SP2012-Spanish

New Section

New Course

CHANGE:SP1012 – **Elementary** Spanish IISP2011 – **Intermediate Spanish I**SP2012 – **Intermediate Spanish II****Linguistics****LI 1011 Introduction to Linguistics (3 credits)**

What is language? What enables us to understand one another when we communicate with language? These are questions that linguists seek to answer when they study world languages. This course helps students bring to conscious awareness skills they used as children to learn their native tongue, and then apply these skills to the study of any language. Students engage in linguistic analysis of all types beginning with sound (phonology), progressing to words (morphology), meaning (semantics), sentences (syntax), and conversation (discourse). By the end of the course students should be able to analyze samples from a language entirely unknown to them, identify and classify sounds, words, sentences and explain how speakers of that language use these elements to convey meaning to one another. Knowing how to analyze linguistic patterns is empowering: it helps us understand our own patterns of language use, enabling us to change the way we speak to better communicate in different contexts. It frees us to learn other languages and enter other cultures with confidence and skill.

2008-2009 ACADEMIC CALENDAR

PAGES 66-67

FALL SEMESTER 2008

Thursday, August 28	New Students Arrive. New Student Orientation Begins. Welcome to New Students and Their Families.
Friday, August 29	New Student Course Registration. New Student Orientation Continues.
Saturday, August 30	New Student Orientation Continues.
Sunday, August 31	Returning Students Arrive. New Student Orientation Continues.
Monday, September 1	LABOR DAY Returning and Late Students Registration. New Student Orientation Continues.
Tuesday, September 2	Convocation (9am). Classes Begin.
Monday, September 15	Last day to add courses or to change audit option to regular course enrollment.
Friday, September 26	Family Weekend/ No Classes
Saturday, September 27	Family Weekend
Monday, September 29	Last day to drop courses or to change regular course enrollment to audit option.
Tuesday, September 30	Start date to withdraw from courses with a W.
Monday, October 13	No Classes.
Tuesday, October 14	No Classes.
Wednesday, October 22	Mid-Semester Grades Due.
Monday, October 27	Last day to withdraw from courses with a W.
Tuesday, October 28	Start date to withdraw from courses with WP (pass) or WF (fail).
Wednesday, November 19	Course Registration for spring begins.
Wednesday, November 26	No Classes.
Thursday, November 27	Thanksgiving.
Friday, November 28	No Classes.
Friday, December 5	Last Day of Classes.

Monday, December 8	Reading Day.
Tuesday, December 9	Final Exams Begin.
Thursday, December 11	Grades for Graduating Seniors Due @ Noon.
Friday, December 12	Final Exams End.
Saturday, December 13	Graduation.
Sunday, December 14	Residence Halls Close @ Noon.
Tuesday, December 17	All Grades Due.
Tuesday, December 23	College Closes @ 5pm.

SPRING SEMESTER 2009

Friday, January 2	College Reopens for Staff.
Thursday, January 22	New Students Arrive. New Student Orientation Begins. Welcome to New Students and Their Families.
Friday, January 23	New Student Course Registration. New Student Orientation Begins.
Saturday, January 24	New Student Orientation Continues.
Sunday, January 25	New Student Orientation Continues. Returning Students Arrive.
Monday, January 26	Returning and Late Registration. New Student Orientation Continues.
Tuesday, January 27	Classes Begin.
Monday, February 9	Last day to add courses or change audit option to regular course enrollment.
Monday, February 23	Last day to drop courses or change regular course enrollment to audit option.
Tuesday, February 24	Start date to withdraw from courses with a W.
Friday, March 13	Break Begins @ 5pm.
Monday, March 23	Break Ends. Classes Begin.
Wednesday, March 25	Mid-Semester Grades Due.
Monday, March 30	Last day to withdraw from courses with a W.
Tuesday, March 31	Start date to withdraw from courses with WP (pass) or WF (fail).
Monday, April 13	Course Registration for summer begins.
Monday, April 27	Course Registration for fall begins.
Friday, May 8	Last Day of Classes.

Monday, May 11	Reading Day.
Tuesday, May 12	Final Exams Begin.
Thursday, May 14	Grades for Graduating Seniors Due @ Noon.
Friday, May 15	Final Exams End.
Saturday, May 16	Graduation.
Sunday, May 17	Residence Halls Close @ Noon.
Tuesday, May 19	All Grades Due.

CHANGES IN REGISTRATION: KEY DATES TO REMEMBER		
	FALL SEMESTER 2008	SPRING SEMESTER 2009
Final day to add classes or change course status from audit to regular enrollment	Monday, September 15	Monday, February 9
Final day to drop courses or change course status from regular enrollment to audit	Monday, September 29	Monday, February 23
Period for students to withdraw from courses (if needed) with a W.	Tuesday, September 30 - Monday, October 27	Tuesday, February 24 - Monday, March 30
Period for students to withdraw from courses (if needed) with a WP or WF	Tuesday, October 28 - Friday, December 5	Tuesday, March 31 - Friday, May 8

CORRECTED WORDING APPEARS IN "BOLD" PRINT

LOCATION:

SECTION:

CHANGE:

Page 68, Center

Adding or Dropping Courses

The third bullet should read:

You may withdraw from courses for any reason prior to the end of the eighth week of classes and receive W (withdraw) on your transcript. This will not affect your grade point average.

Page 68, Center

Adding or Dropping Courses

The fourth bullet should read:

If you withdraw after the eighth week you will receive a WP (withdraw passing) or WF (withdraw failing) on your transcript. A WF will be factored into your grade point average as an F.

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Forgiveness Policy

The first bullet is eliminated:

Petition the Academic Dean to retake the courses.

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Comprehensive Educational Fees

COMPREHENSIVE EDUCATIONAL FEES				
	2008/2009 Academic Year (30 weeks)	2009 High School Summer Session (per 3 week Session)*	2009 Summer Transition Session (2 weeks)*	2009 Summer Session for Returning Landmark Students and visiting Students (per 3 or 5 week session)*
Tuition	\$43,100	\$3,700	\$2,500	\$3,800 - \$6,300
Room Fee	\$3,900	\$400	\$250	\$650
Board Fee	\$3,900	\$400	\$250	\$650
Damage Deposit	\$300	\$75	\$50	\$125
Health Insurance	\$400	n/a	n/a	n/a
Technology	\$100			
TOTAL	\$51,675	\$4,575	\$3,050	\$5,225 - \$7,725

* The health insurance fee for international students is \$548 USD.

2008-2009 ACADEMIC YEAR		
Date	Amount	Explanation
4/15/08	\$ 1,500	Fall semester enrollment deposit
8/1/08	\$ 24,700	Fall semester payment
11/3/08	\$ 1,500	Spring Semester enrollment deposit
12/1/08	\$ 24,000	Spring semester payment

TRUSTEES OF THE COLLEGE

Charles Manley, Chair
*Retired Executive Vice President,
Anadarko Petroleum Corporation*

Susan Brader
Owner/Vice President, BHI Corporation

Thomas E. Brown, Ph.D.
Faculty, Yale University School of Medicine

Billy Burge
President, Ayrshire Corporation

Michael Champley
Retired – DTE Energy Co.

Moaiz F. Daya
*Managing Partner, VP Marketing,
Numark Laboratories*

Peter Denny, D.Min.
*Former Dean of Students and
Faculty Member, Landmark College*

Francis Fairman
*Head of Public Finance Services
Piper Jaffray*

Holly Hayes
President, Muybridge Press

Lynda J. Katz, Ph.D.
President, Landmark College

Robert Lewis
Senior V.P. and Chief Risk Officer, AIG

Ernest Marcus
Founder, Marcus Asset Group

Linwood “Woody” Mather, ’89
Vice President, Mather Corporation

Joan McNichols
Director, McNichols Learning Center

Gary P. Mooney, Ph.D.
*President and CEO,
Fidelity National Financial, Inc.*

Stephen P. Moschetta, Esq., ’95
Attorney, The Moschetta Law Firm, P.C

Robert Munley, Esq
President, Munley, Munley & Cartwright

Belle Brooks O’Brien
Trustee, Morgan and Belle O’Brien Foundation

Stephen J. Piancone, ’89
Senior V.P., Sales and Marketing, Roma Food Enterprises, Inc

Pola Rosen, Ph.D.
Publisher and Editor, Education Update

Nan Strauch
Chair, 25th Anniversary Capital Campaign

Orlando Teran
*CEO and Founder
Teran Group*

EMERITUS MEMBERS

John Perkins, Esq.
Palmer & Dodge

Charles Strauch
Chairman, GA Services

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College Executives

Lynda J. Katz, Ph.D.

President

Brent E. Betit, Ed.D.

Executive Vice President

MacLean Gander, M.A.

*Vice President for External Affairs
and Strategic Initiatives*

Caroline Eisner, Ph.D.

*Vice President for Academic Affairs;
Dean of the College*

Stephen Camp, M.Ed.

Vice President for Student Affairs

Steve Fadden, Ph.D.

*Vice President for Research and
Institute Operations*

Shawn Harrington, M.S.

*Vice President for Administration
and Finance*

Thomas Fogarty, B.A.

Vice President for Institutional Advancement

Dale Herold, B.S.

*Vice President for Enrollment;
Dean of Admissions*

Tom Manley, M.B.A.

*Chief Technology Officer and
Director of Planning and Operations*

Stephen F. Muller, M.S.

*Director of Marketing and
Public Relations*

Thomas Brown, B.S.

Director of Human Resources

PAGE 78 –81 CHANGES IN ACADEMIC ADMINISTRATION AND FACULTY

OFFICE OF ACADEMIC AFFAIRS

Caroline L. Eisner

Vice President for Academic Affairs and Dean of the College
Ph.D., English Literature, George Washington University
M.A., English, Bread Loaf School of English, Middlebury College
B.A., English, University of Pennsylvania

FACULTY

New Degree

Kimberly Coleman

Ph.D., Physiology, Dartmouth Medical School
M.S., Physiology, Dartmouth College
B.S., Biology, Rochester Institute of Technology

NEW FACULTY

Michelle Bower

Ph.D. Mathematics Education, Illinois State University
M.A. Mathematics, Ball State University
B.S. Mathematics Education, Ball State University

ADJUNCT

Ani Hawkinson

Ph.D., Linguistics, University of California, Berkeley
M.A.T., English as a Second Language, French and Bilingual/Bicultural Education, School for International Training
M.A., Bantu Linguistics, University of Dar-es-Salaam, Tanzania
M.A., Linguistics, University of California, Berkeley
N.D., Naturopathic Medicine, University of Bridgeport College of Naturopathic Medicine

No longer on the faculty roster:

William Dixon

Ricia Gordon

Rolf Parker-Houghton



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